

Fragile Palm Leaves

MS No 6831

Room 2B

[yamaka] mūla yamuik





ဧည့်တော်ကုသလမူလေးမှာသမညာမူလကား။ လောဝါယကုသလမူလေးမှာသမညာမူလကား။ သ
ဌတောသမ္ဘာကုသလ။ လောကဗိက္ခသလတာဝပ္ပာသဌတောကုသလမူလကား။ လောဝါယကု
သလမူလကားသဌတောသမ္ဘာကုသလ။ လောကဗိက္ခသလတာဝပ္ပာသဌတောကုသလမူ
လေးဂေါမူလကား။ လောဝါယကုသလမူလေးဂေါမူလကားသဌတောသမ္ဘာကုသလ။
လောကဗိက္ခသလမူလေးဂေါမူလကားသဌတောကုသလမူလေးမှာသမညာမူလမူလ
ကား။ လောဝါယကုသလမူလေးမှာသမညာမူလကားသဌတောသမ္ဘာကုသလ။ လောကဗိက္ခ
ကုသလတာဝပ္ပာသဌတောကုသလမူလ။ လောဝါယကုသလမူလ။ သဌတောသမ္ဘာကုသ
လ။ လောကဗိက္ခကုသလတာဝပ္ပာသဌတောကုသလမူလေးဂေါမူလ။ လောဝါယကုသ
လမူလေးဂေါမူလ။ သဌတောသမ္ဘာကုသလ။ လောကဗိက္ခကုသလမူလေးဂေါမူလ။
သဌတောကုသလမူလေးမှာသမညာမူလ။ လောဝါယကုသလမူလေးမှာသမညာမူလ။ သ
ဌတောသမ္ဘာကုသလ။ လောကဗိက္ခကုသလတာဝပ္ပာသဌတောကုသလမူလ။ လော
ဝါယကုသလမူလ။ သဌတောသမ္ဘာကုသလ။ လောကဗိက္ခကုသလတာဝပ္ပာသဌတော

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line. The script is similar to the main body of text but appears more stylized or abbreviated.

112

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

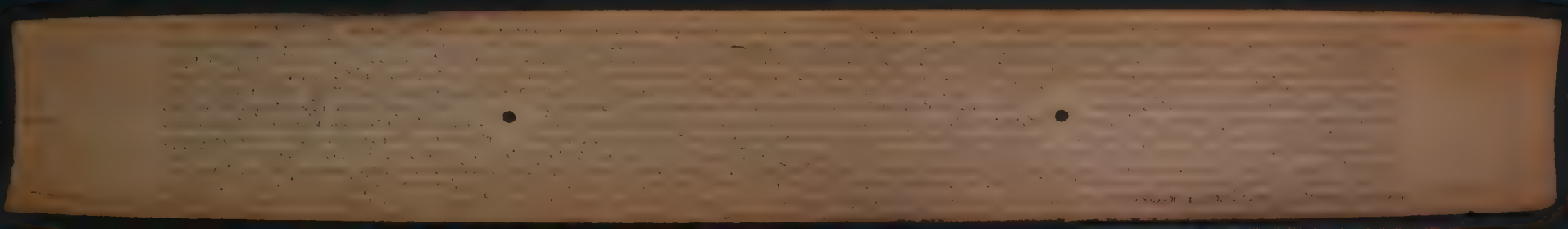
1000

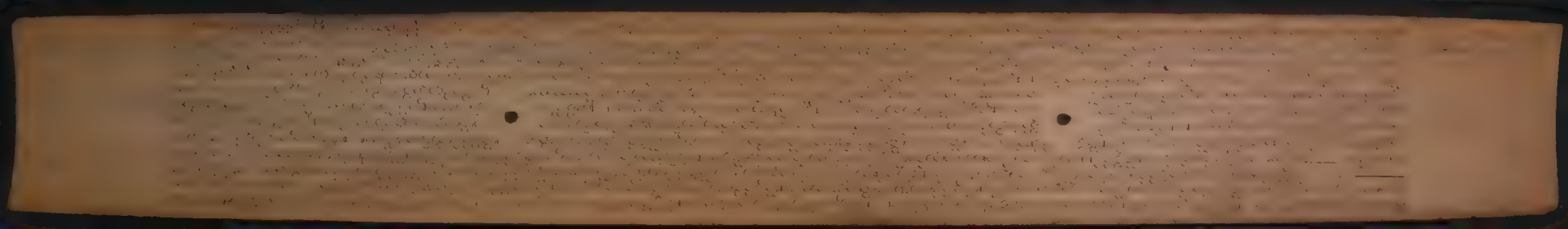
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular ink blotches or holes visible in the center of the page, one on the left and one on the right. The paper is aged and yellowed, with some minor staining and wear along the edges.

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the fading and cursive style.





Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

(X) 100 100 100

[illegible]

1. *Chlorophyll a* (Chl *a*)

Quercus

10000

100
100



...

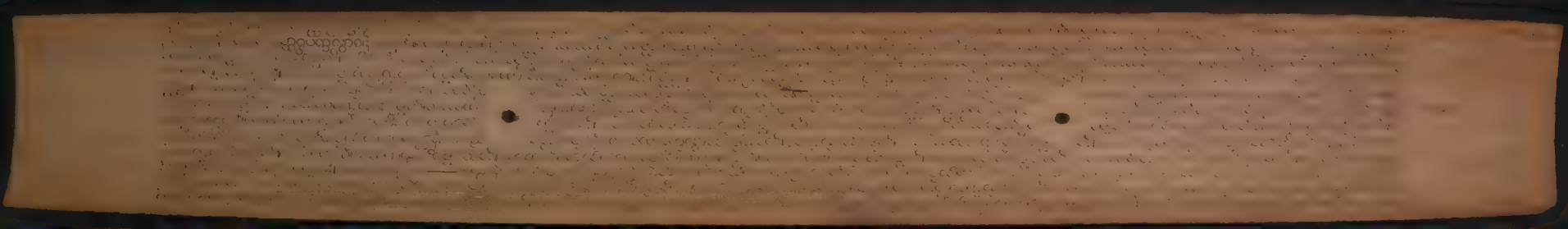
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ကိလေသာသင်္ဂဟသုတ္တံ

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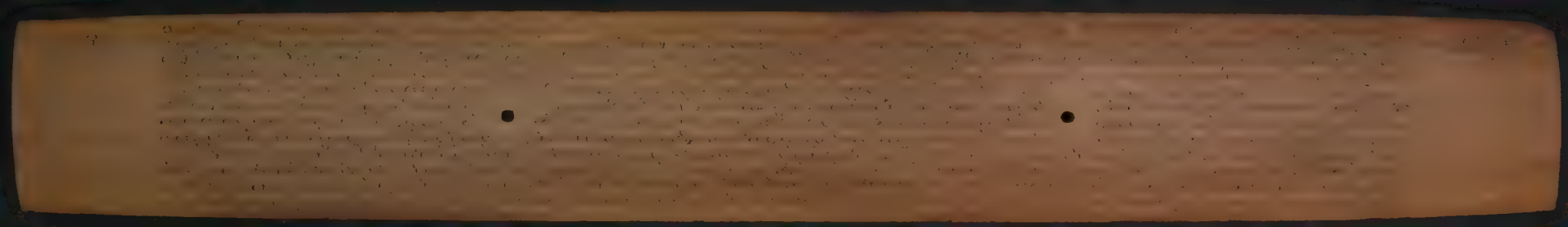
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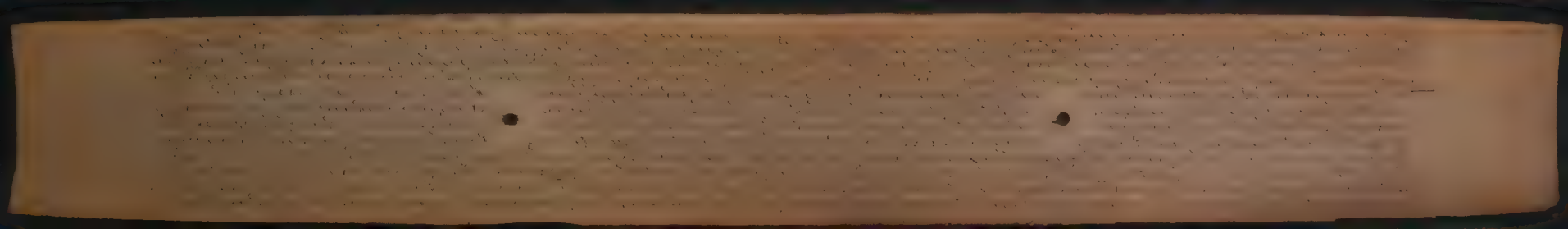


1873

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

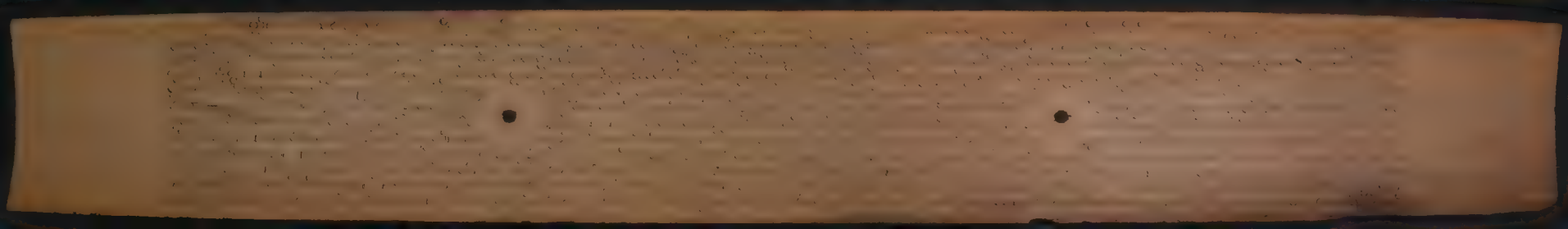
Handwritten text at the bottom of the page, possibly a signature or a closing. It appears to be written in a different script or a different part of the same script, and is less legible than the main body of text.

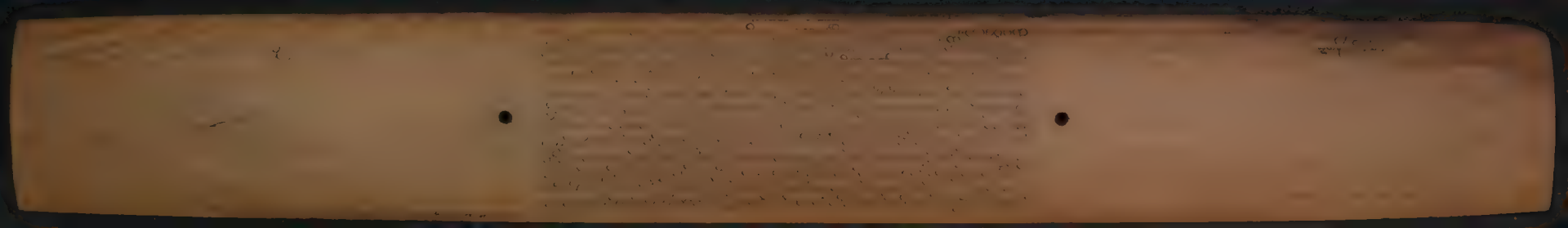
Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the strip's width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical or archival document fragment.



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သောတာပန်သမ္ဘုရား





1894

August 1894

1894

Handwritten text, possibly a signature or date, centered on the page.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

30-16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or seal visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u', 'v', and 'x'. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a single column, filling most of the page. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

1. *Phragmites* (Cyperaceae)

သာဓကယတနံ

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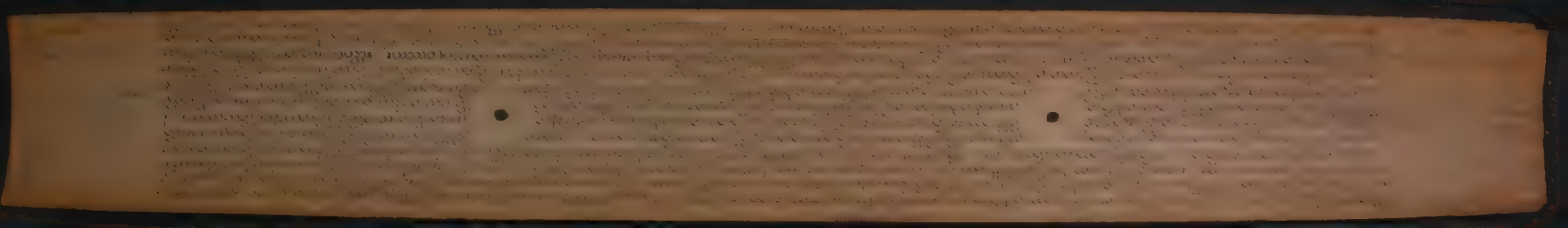
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left side and one on the right side, which appear to be from a binding or a punch. The text is organized into several lines, with some lines starting with larger, possibly capitalized letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.



Example 2. $\frac{1}{2} \log 2$

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to damage or intentional markings. The overall appearance is that of an old, possibly legal or official, document.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the context of the image. The handwriting is fluid and characteristic of a specific historical period. There are some dark spots and irregularities on the paper, suggesting age and handling. The overall appearance is that of a well-preserved but aged historical document.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many ligatures and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a document from a past era.

600

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper shows signs of age and wear.

တၢ်ဂၢၤဟံၣ်ဝဲၣ်ပုၤဖျါဒၣ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as section markers.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage over time.

ဝတ်ပစ္စည်းများ

[illegible]
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ

(၁၆)

ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ

ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ

ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ

ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ
ယဟနနုပုဗ္ဗိယတိလ္လဘဝတေသိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

သံသယပျက်ယာဉ်ယာဉ် — ၃၄၄

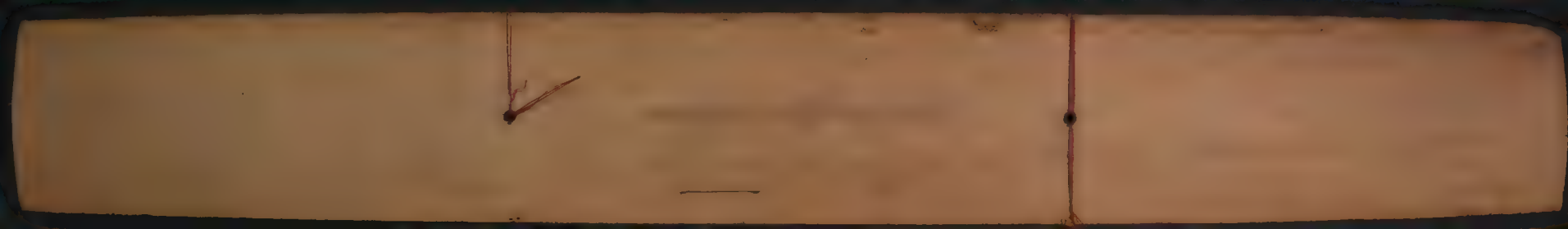
22

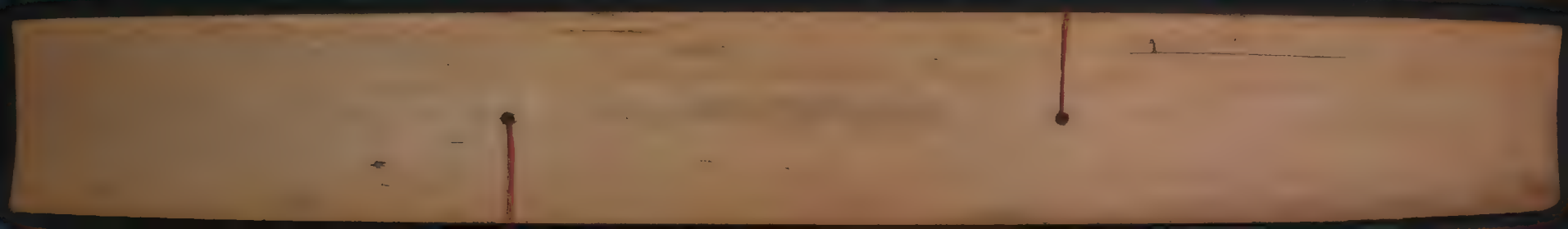
աստուած
նորա

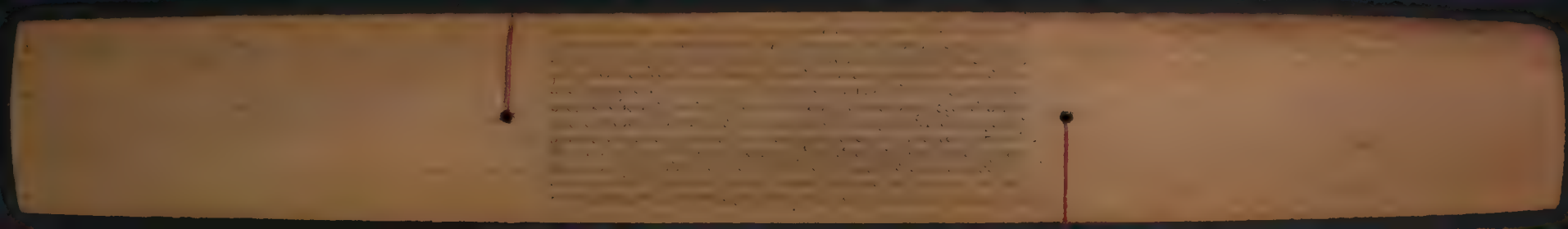


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines across the center of the page. A prominent line of text in the middle reads:
သာတာယသနာပရိယာယဝိ
The script is cursive and typical of traditional Burmese handwriting. The page is aged and shows signs of wear, with some discoloration and faint markings.







~~Handwritten text, mostly illegible due to fading and bleed-through. The script appears to be a cursive or shorthand form, possibly from a 19th-century manuscript. The text is organized into several lines across the page.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases highlighted in red ink, possibly indicating a title or a specific section. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are also some small, illegible markings and stains on the paper, particularly towards the right side.

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ՀԱՅԳԵԱՆԱԿՅԴԱՅՐԴՅԱԼՆԵՐ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or holes in the paper, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a record, but the specific content is difficult to decipher due to the cursive nature of the script.

ကံသော
သတ္တိသမ္ပတ္တိ

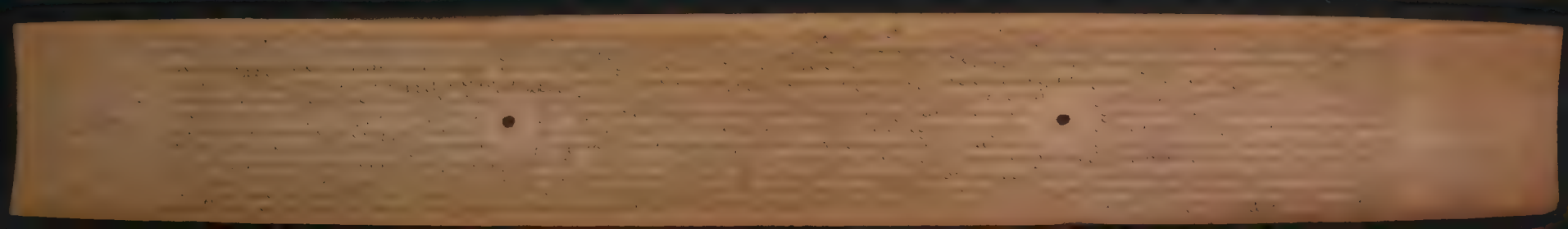
ဗျာနုရသမ္ပတ္တိ
သတ္တသုဗ္ဗသတ္တိ
ပေတုဘဝသေသာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large circular holes and various stains and discolorations.

[Faint, illegible handwritten text in Burmese script, likely a list or ledger, covering the majority of the page.]

သတ္တသမုတသမ္ဘုရား
သမုတသမ္ဘုရား

၂။ နိဗ္ဗာန်သုတ္တံ၊



သုတေသန

အသံအသံ

သုတေသန

သုတေသန

သုတေသန

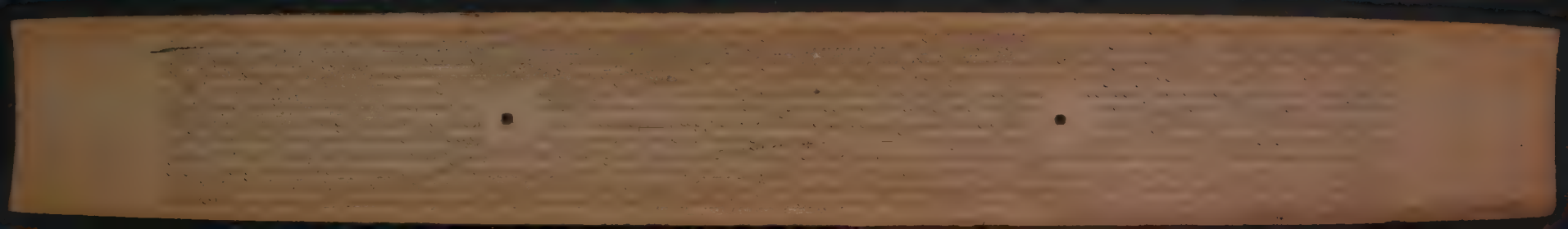
အသံအသံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of capital letters and specific phrasing. The overall appearance is that of a well-preserved but aged historical document.



တောပရိသတ်

ပုဗ္ဗဗျူဟာ

မဟာဗျူဟာ

ဗျူဟာ

တောပရိသတ်

ပုဗ္ဗဗျူဟာ

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၁၇၁၈ ခုနှစ်

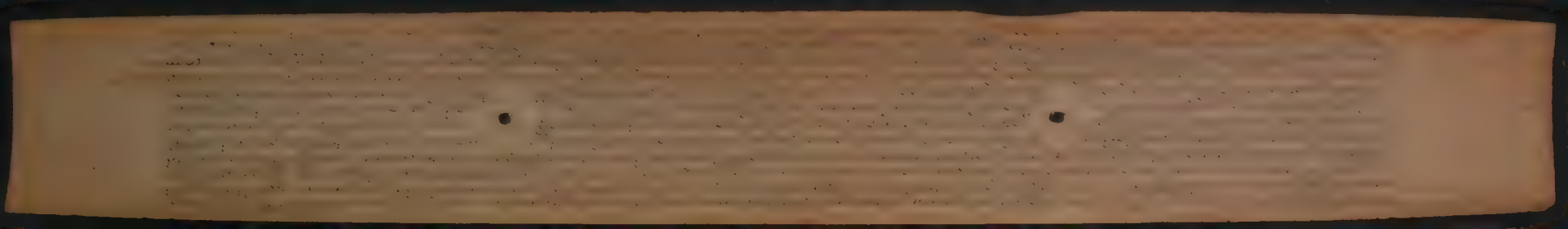
တပည့်ကျောင်း

တို့ ပညာသင်တန်း

ကျောင်း

တပည့်ကျောင်း

တပည့်ကျောင်း



၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some lines are underlined or highlighted in a darker ink. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some lines are underlined or highlighted in a darker ink. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

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23

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, appearing as bleed-through from the reverse side of the page. The text is arranged in several lines, with some characters being more prominent than others.

Handwritten text in Burmese script, appearing as bleed-through from the reverse side of the page. The text is arranged in several lines, with some characters being more prominent than others.

Handwritten text in Burmese script, appearing as bleed-through from the reverse side of the page. The text is arranged in several lines, with some characters being more prominent than others.

1. *Neofelis* *nebulosa* *nebulosa* (Schlegel)

المسألة الأولى في معرفة مقدار ما يخرج من الأرض من ثمرها من كل سنة

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper.

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အိတ်ကုန်းပေါ်ဘက်

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[Faint handwritten notes at the bottom of the page]

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မိမိသို့သွားသောကြောင့် အသံအသံ နှစ်သက်သောကြောင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes.

နိဿတိတသက

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume or a document with a binding. The script is dense and fills most of the page.

22

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in historical contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

69

Q.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

1711

1711

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of historical writing. The paper is aged and shows signs of wear, including several dark spots and a small tear.

(14)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark, irregular marks or holes scattered across the text, possibly due to damage or ink splatters. The text appears to be a continuous narrative or list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-used manuscript.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, typical of traditional Burmese manuscripts. There are two small, dark, irregular marks or holes on the paper, one near the center and one towards the right side. The paper has a warm, yellowish-brown tone and shows signs of wear and aging.

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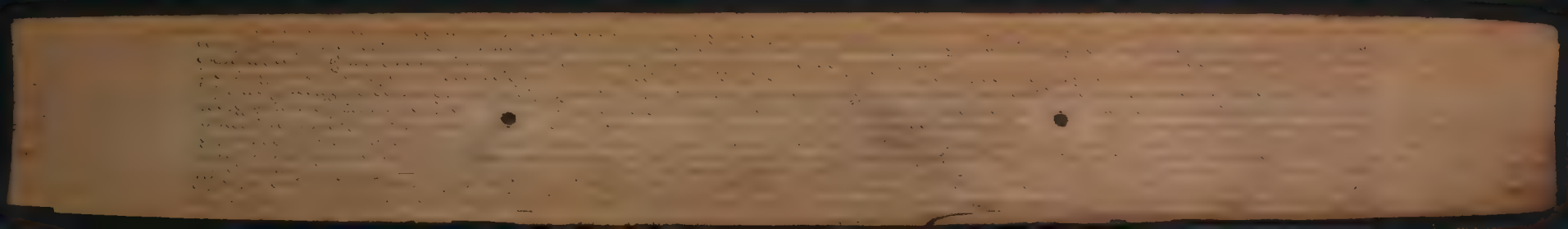
92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. There are two prominent dark spots, possibly holes or large stains, located near the center of the page. The overall appearance is that of an old, well-used piece of paper, possibly a letter or a page from a book.



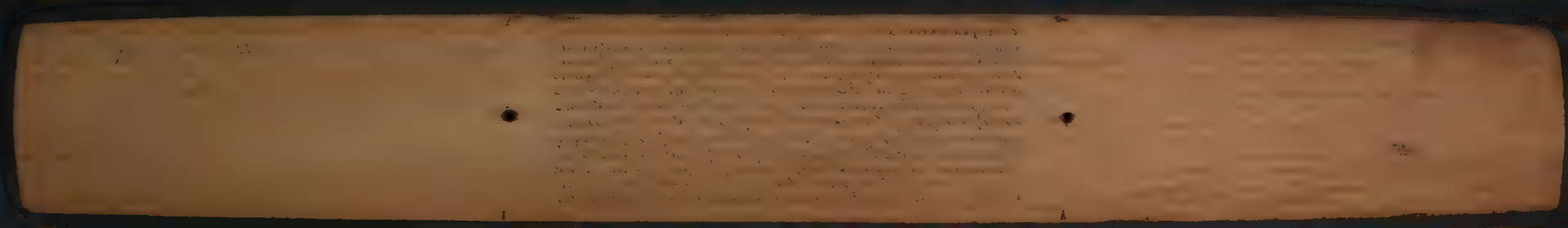
641

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into columns or groups, possibly representing a ledger or a list of items.

MEMBERSHIP

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၁၇၆၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, possibly a signature or a decorative flourish, centered on the page.



ဘုရားသားတို့ဝိပဿနာလောက

THE UNIVERSITY OF CHICAGO

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track financial performance over time.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right, which appear to be from a binding or a punch-hole.

4

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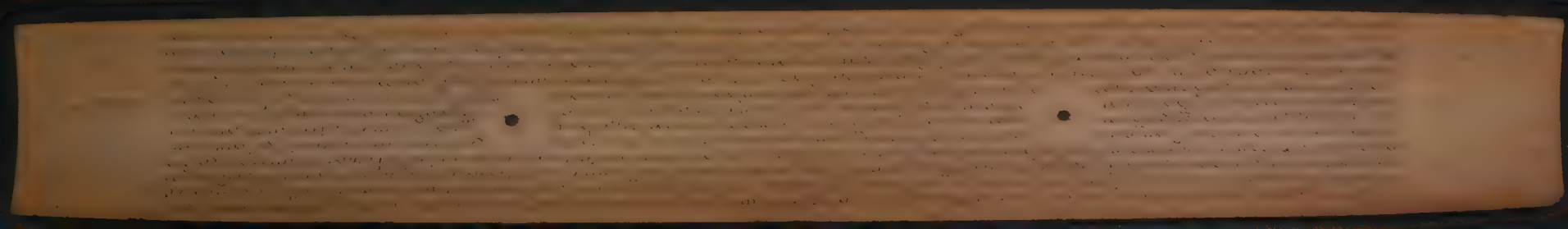
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100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a small hole near the center and some discoloration. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a small hole near the center and some discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are well-defined, though some fading is visible in certain areas.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

2038

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

63

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or holes visible on the right side of the page, possibly due to damage or binding. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text in the first line of the main body.

Handwritten text in the second line of the main body.

Handwritten text in the third line of the main body.

Handwritten text in the fourth line of the main body.

Handwritten text in the fifth line of the main body.

Handwritten text in the sixth line of the main body.

Handwritten text in the seventh line of the main body.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the right margin, possibly a commentary or a separate note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be organized into several lines, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

1994

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעלה אל הר סיני ונעלה אל הר סיני

[illegible]

မင်းသားမင်းဆက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines appearing slightly indented or as separate paragraphs. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the text, possibly indicating sections or paragraphs. The script is dense and difficult to decipher without specialized knowledge of the language.

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ԱՄ. ԱՆՈՒ ԶԳՐՈՒԱՄ. ՌԵԴԱԿՏՈՐԱԿՆՈՐԱՆՈՐԸ:

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Курсовое проектирование по дисциплине «Экономика предприятия»

1993年12月17日

Journal of Management Studies, 19(1), 67-80.

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Handwritten Burmese text in a single column, consisting of approximately 15 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and covers most of the page area.

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ပထမော

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. There are two small dark circular marks, possibly holes or damage, on the leaf. The text appears to be a continuous passage, possibly a religious or historical record.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a manuscript.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the lower right portion of the document.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located at the bottom right of the document.

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သိဒ္ဓတ္ထဗုဒ္ဓ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be written in a different script or a different style than the main body of text.

ကမ္ဘာပျက်သွား

ပုဂ္ဂလိက

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Continuation of the handwritten text. The script remains consistent with the first section, showing a high level of fluency. The text appears to be a continuation of the same piece, with no significant changes in style or content. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

The final section of the handwritten text. The writing continues to the right edge of the page. The script is consistent throughout, maintaining the same cursive style. The text concludes with a few final lines, possibly a signature or a closing phrase. The overall impression is one of a well-preserved historical document.

Handwritten text at the bottom center of the page, possibly a signature or a date. The script is more formal and upright than the main body of the text, suggesting it might be a formal closing or a specific date notation.

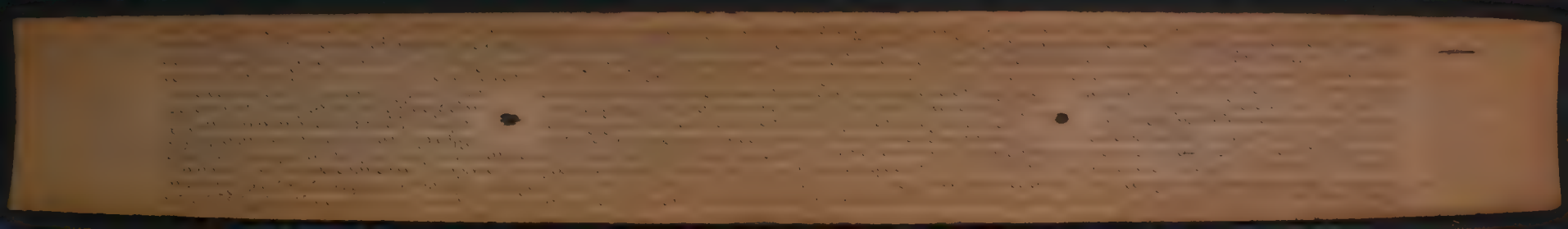
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ရာဝါဒသယဉ္ဇနာယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a single column, filling most of the page area.

ပုဂ္ဂလိကပစ္စည်းများ

သယံဇာတကုမ္ပဏီလီမိတက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'S' and 'O', which are written in a more decorative style than the rest of the text. The paper is aged and shows signs of wear, including two small holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage.

သောတာပန်နှင့် အာရဟံသာ

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten signature or mark at the bottom right of the page, possibly indicating the author or a specific date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

စိတ္တဝါဒဝိသုဒ္ဓိ

သောတာပတ္တိ

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သောတာပတ္တိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a page from a larger work, as evidenced by the two circular holes punched through the paper for binding. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be from a binding or a punch.

Handwritten text at the bottom of the page, possibly a signature or a date. The script is consistent with the rest of the document.

နယ်တောပဋိယာနသမိနပရိယ

ပွပုဗ္ဗလ္လကုလယာတုယာ

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οχοχίονα κητ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two distinct dark circular marks on the page, likely from binding holes.

ရွှေပဒ္မသီ

ရွှေပဒ္မသီ
ရွှေပဒ္မသီ

ဘဝရာဂ်ဗုဒ္ဓိယုဒ္ဓါရုံတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text, possibly a signature or a specific date, located in the lower center of the page.

Handwritten text, possibly a signature or a specific date, located in the lower right corner of the page.

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ κόσμου

Main body of handwritten text in a non-Latin script, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some lines containing longer words or phrases that span across the line. There are some ink blots and variations in line spacing.

တသံတသိဉ္စာညသံ

[Faint, illegible handwritten notes]

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၁. သံသယကင်းစင်

[illegible]

ἡμεῖς καὶ οἱ υἱοὶ τοῦ Θεοῦ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

ကမ္ဘာတစ်ခုလုံးသောပစ္စည်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

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နဂါးသား

သနပ်ကပ်သနပ်ကပ်

နဂါးသား

နဂါးသား

နဂါးသား

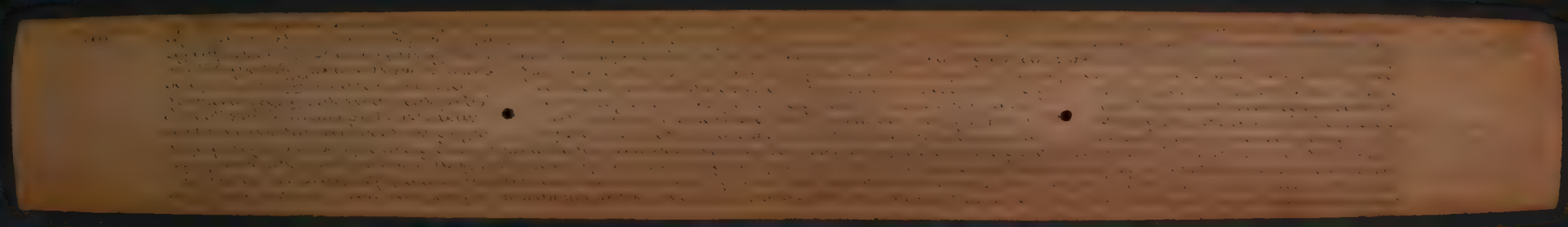
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နဂါးသား



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ဗုဒ္ဓဘာသာတရားတော်

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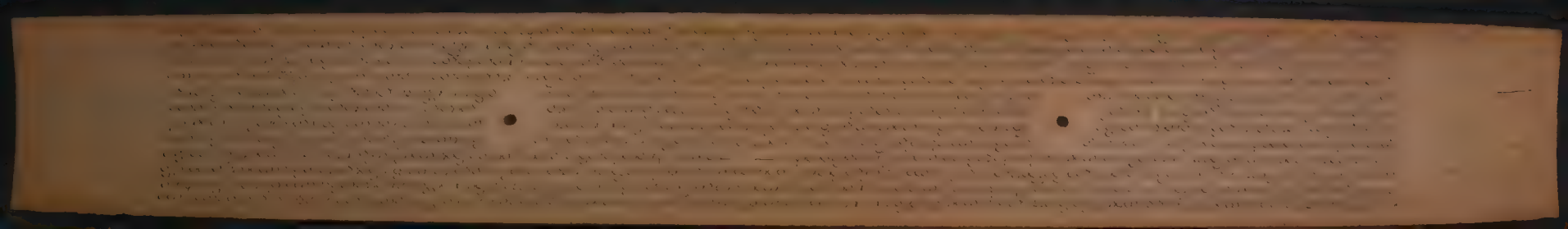
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နာယကဘိက္ခုနီ

သတ္တကပရာဇ်နာယက

မင်းသားကြွယ်

$\mathbb{R}_1 \cup \mathbb{R}_2 \cup \mathbb{R}_3 \cup \mathbb{R}_4$

လောကဝတ္ထုဟာ

ကိုယ်ပိုင်သော

နာမ်သုပ္ပတ္တိဗျာပါး

ယသုပ္ပတ္တိဗျာပါး

နာမ်သုပ္ပတ္တိဗျာပါး

နာမ်သုပ္ပတ္တိဗျာပါး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.

အသံသယသွက်သွက်လှုပ်လှုပ် နှလုံးခုန်လှုပ်လှုပ်

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[illegible]

နာသယောဝိတိ

သံတတ္ထဘိဇ္ဇ

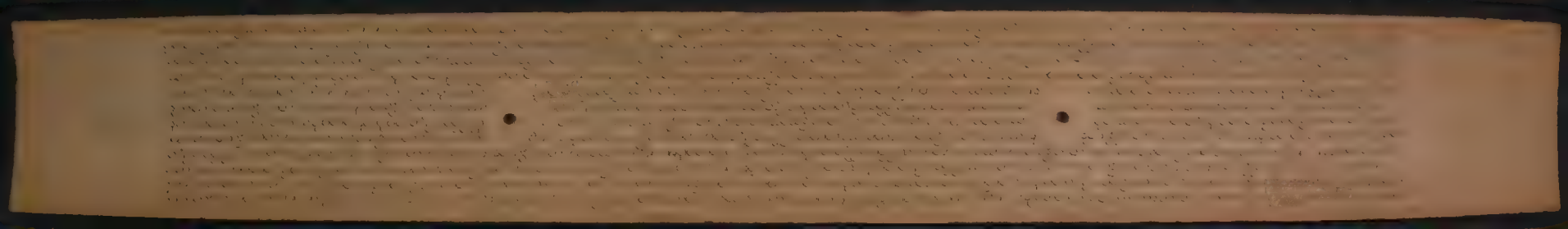
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နာသယောဝိတိ

နာသယောဝိတိ

ကာယာနာသယောဝိတိ

ကိရိယာနာသယောဝိတိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that appear to be initials or section markers. The text is written in a single column, filling most of the page. The paper shows signs of wear, including small dark spots and a larger hole near the center. The overall appearance is that of an old, well-preserved manuscript.

တယုဒ္ဓါယုဒ္ဓါ

နိဗ္ဗာနဗ္ဗာန

သုတေသနသု

သုတေသနသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

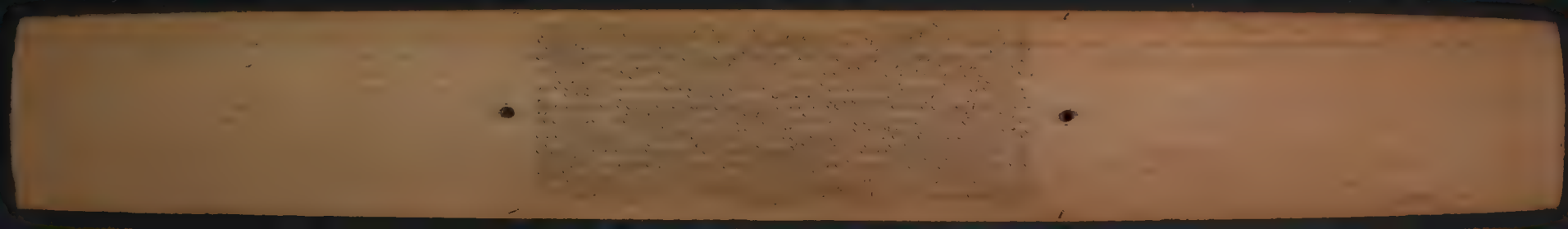
1. *אברהם*
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 3. *יחזקאל*
 4. *דניאל*
 5. *חנניה*
 6. *שמואל*
 7. *יהושפט*
 8. *יהוא*
 9. *יהונתן*
 10. *יהורם*
 11. *יהויקים*
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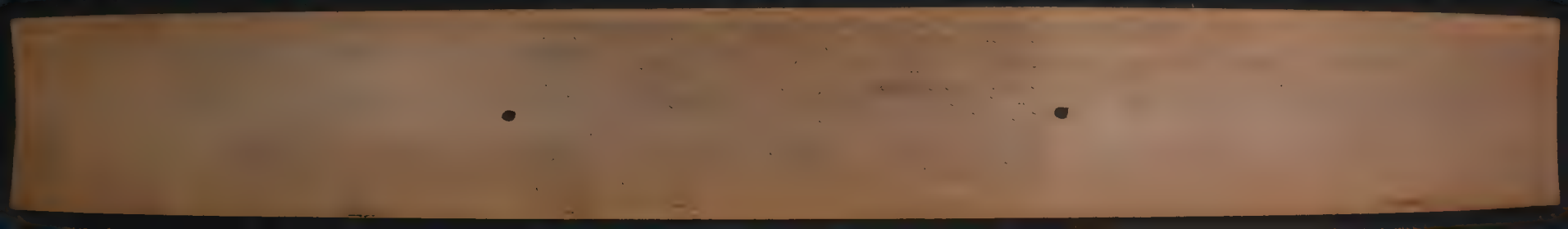
Handwritten text in a cursive script, likely Burmese, covering the central portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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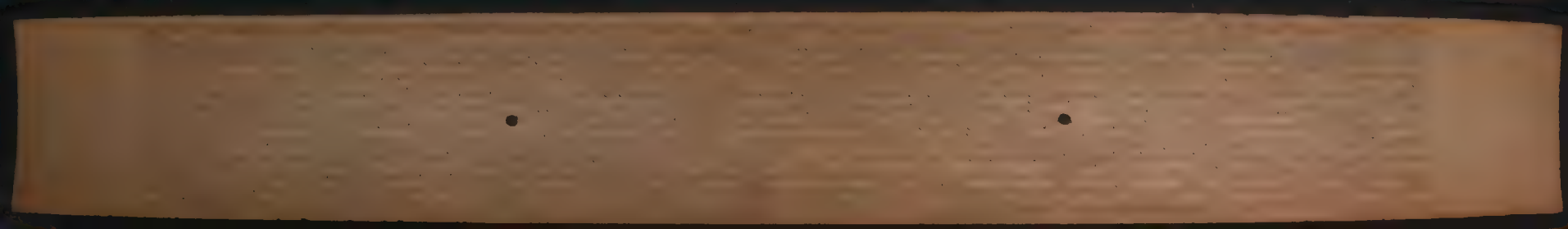


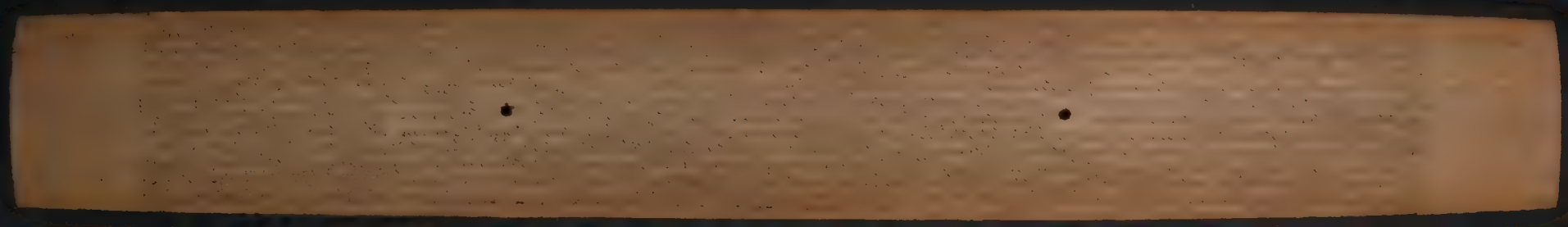




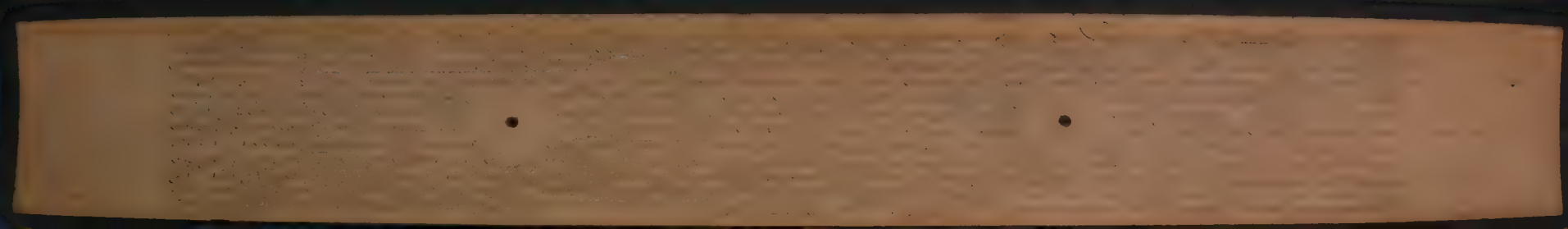


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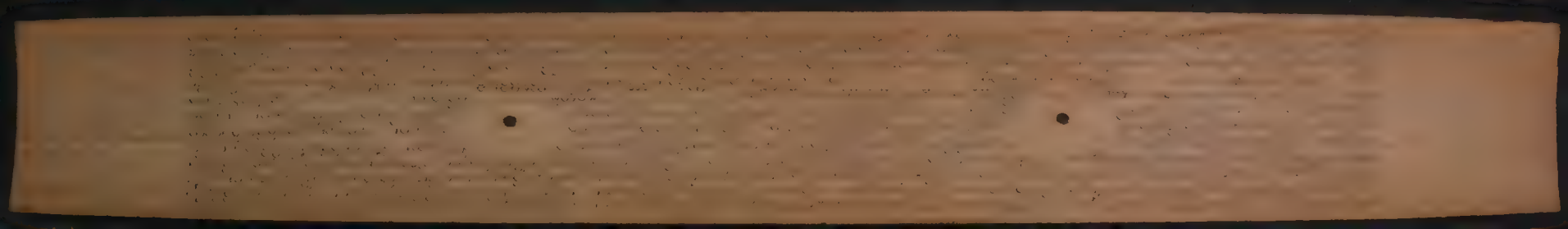




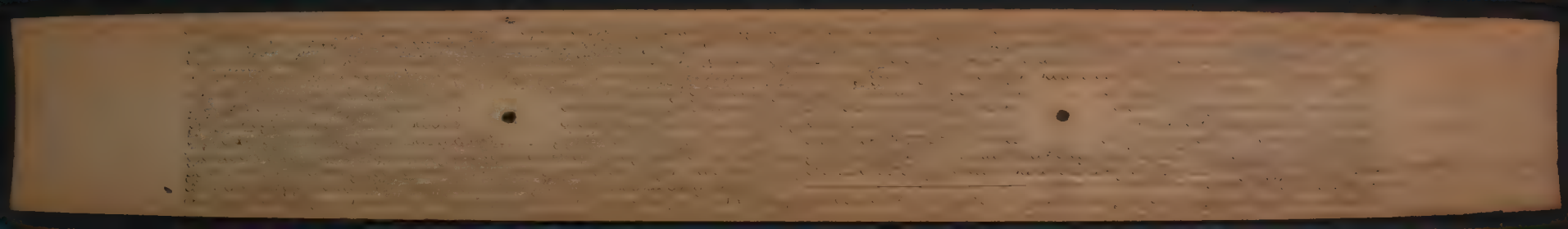
103



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.



672



www

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the center of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the left page. The text is written in dark ink and is somewhat faded.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the first line of the main body.

Handwritten text in the second line of the main body.

Handwritten text in the third line of the main body.

Handwritten text in the fourth line of the main body.

Handwritten text in the fifth line of the main body.

Handwritten text in the sixth line of the main body.

Handwritten text in the seventh line of the main body.

Handwritten text in the eighth line of the main body.

Handwritten text in the ninth line of the main body.

Handwritten text in the tenth line of the main body.

Handwritten text in the eleventh line of the main body.

Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text on the right side of the page, possibly a marginal note.

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Handwritten text on the right side of the page, possibly a marginal note.

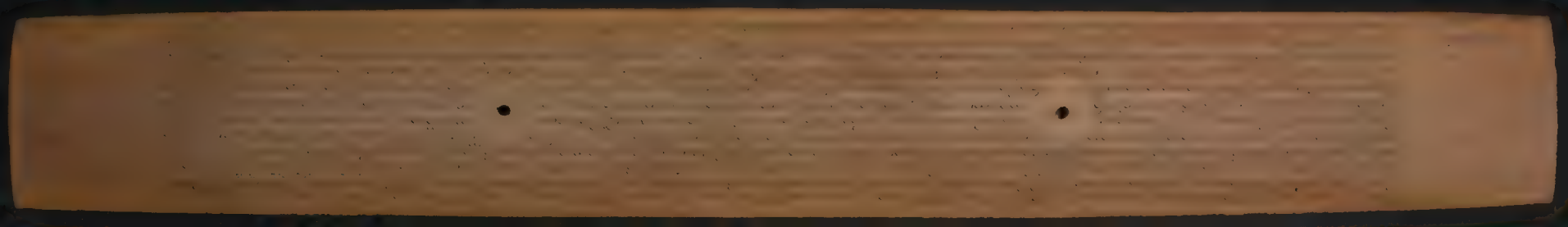
Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text on the right side of the page, possibly a marginal note.

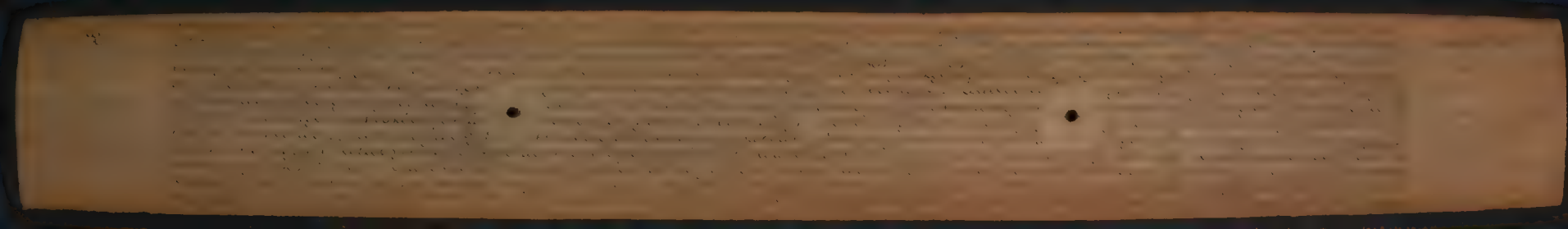
Handwritten text on the right side of the page, possibly a marginal note.

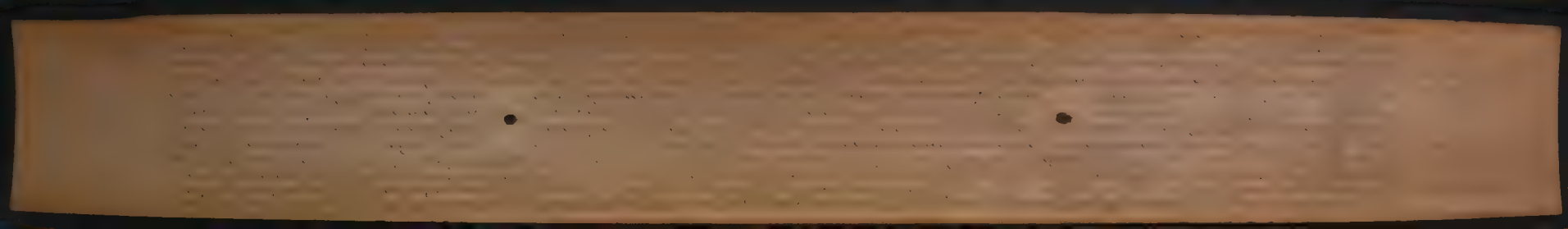
Handwritten text, possibly a signature or name, located at the top left of the page.

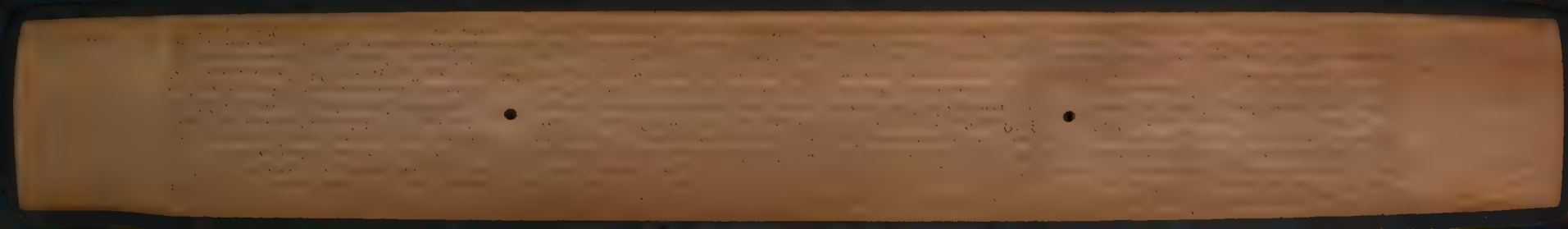
Handwritten text, possibly a date or reference number, located below the first line of text.

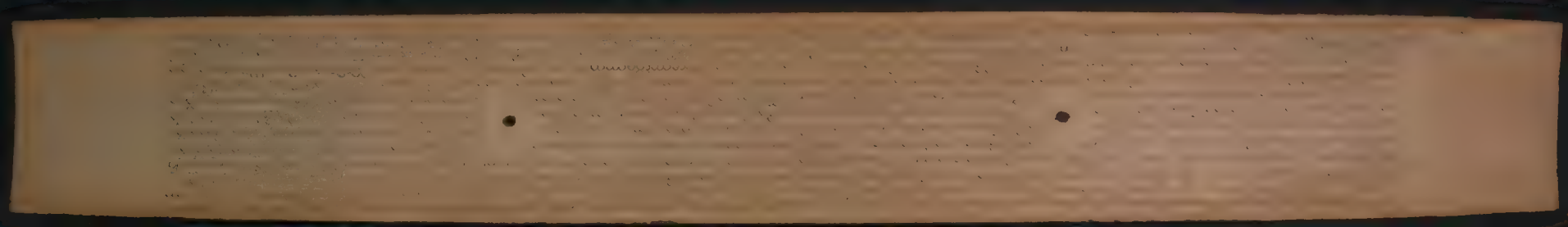


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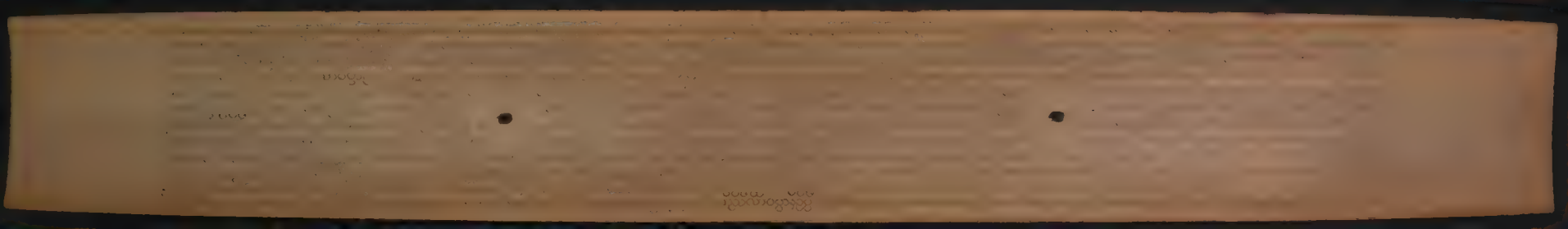


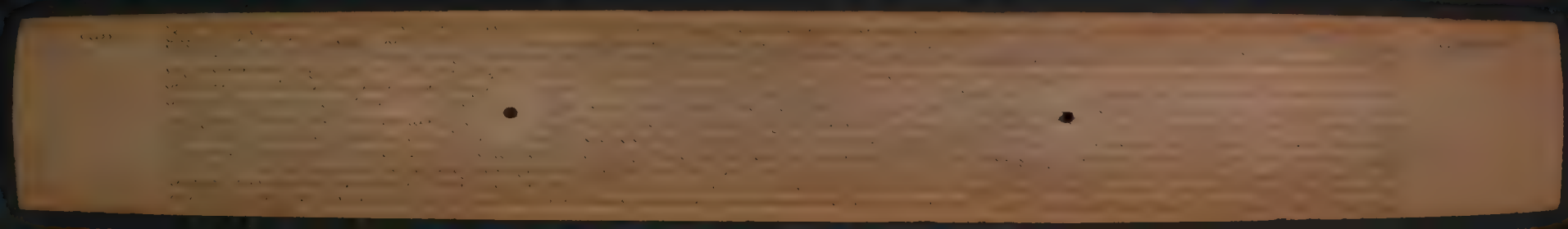






51





Handwritten text in a cursive script, likely a list or account. The text is faint and difficult to decipher, but appears to be organized into several lines.

Handwritten word or phrase, possibly a signature or a specific entry, located near the bottom center of the page.

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'C'.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

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Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

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1875



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(1888)

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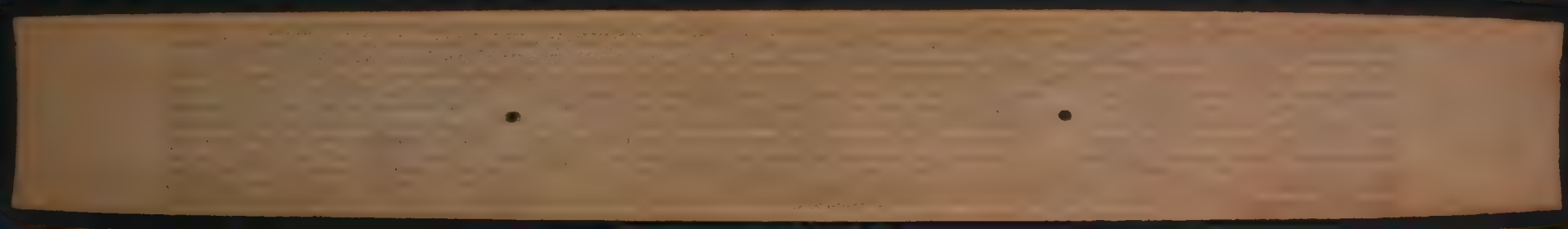
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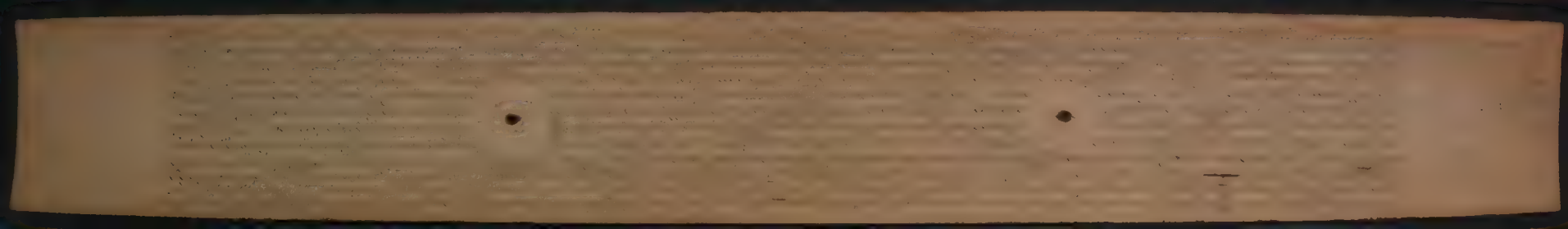
1888

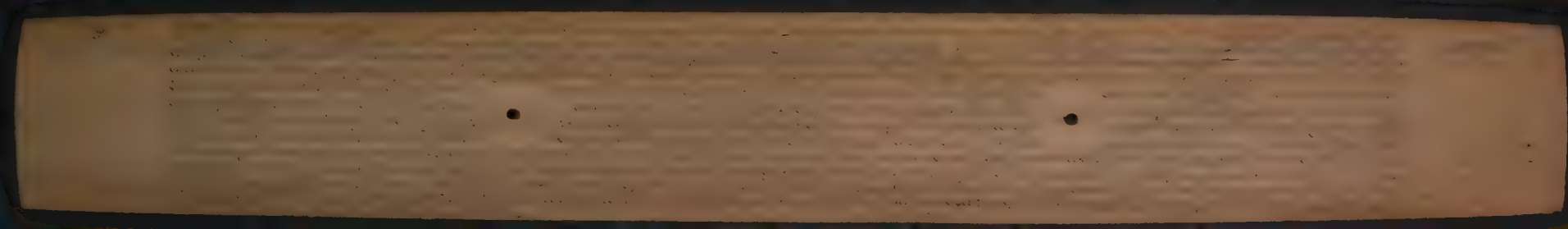
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

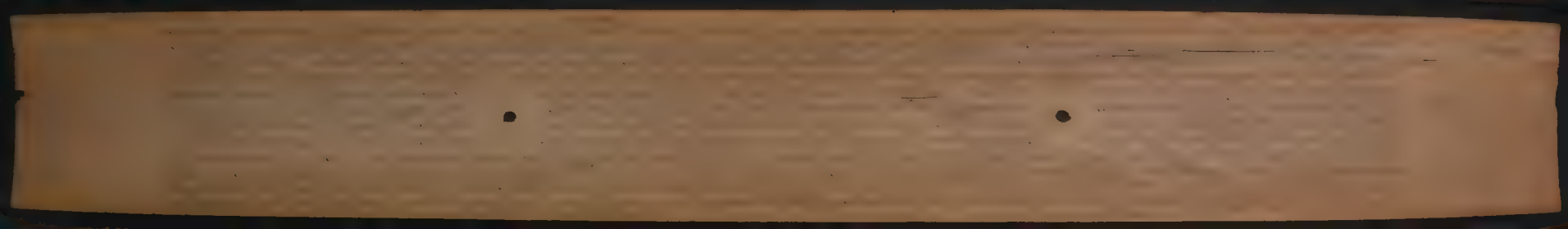
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

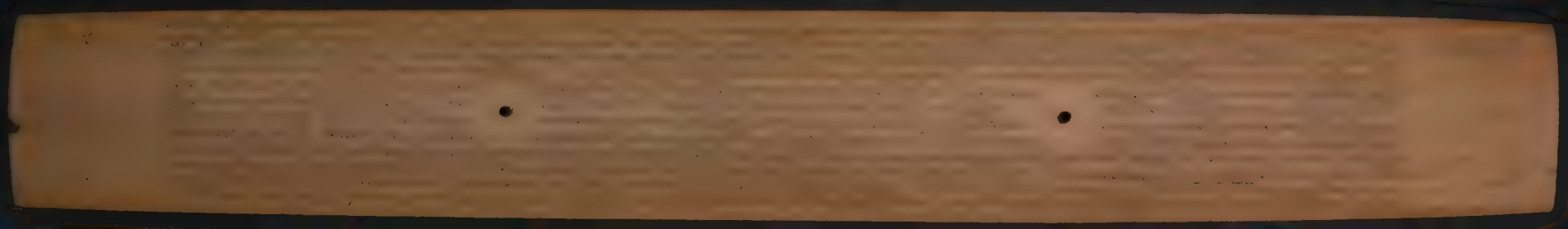
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.







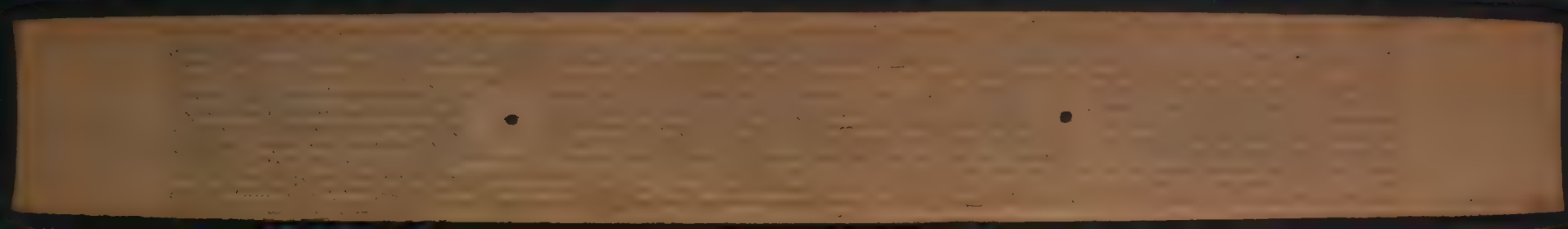




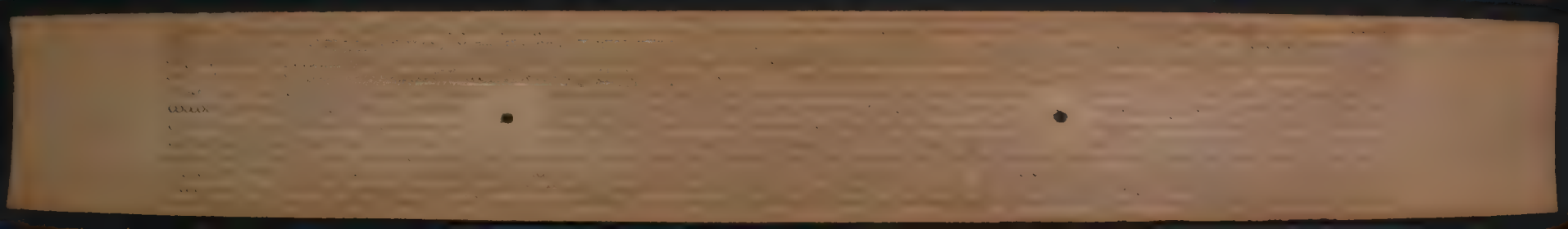
مکتبہ اسلامیہ
لاہور

7

မဏ္ဍုလသွယ်
နိဂါဏသုတ်အနုပညာ



Handwritten text in a cursive script, likely a signature or a list of names, located on the left side of the document.



Handwritten text at the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script. The text is arranged in several lines across the page.



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■ **ALLIANCE**

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

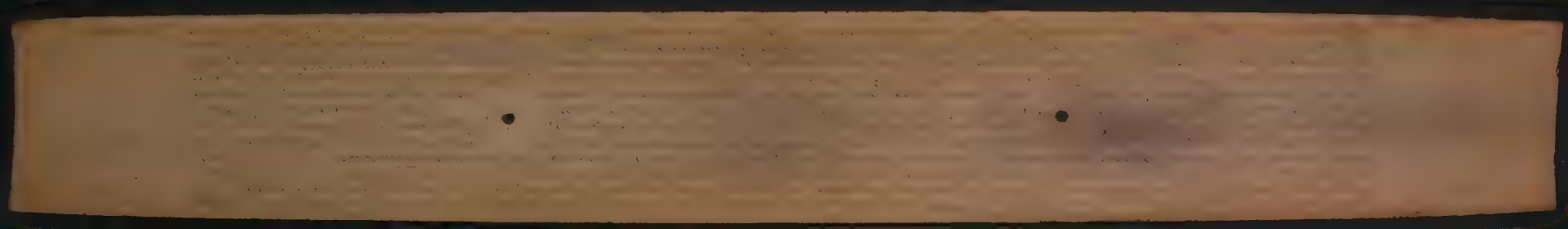
Ἰησοῦς
ἡ ἀποστολή
ἡ ἐκκλησία

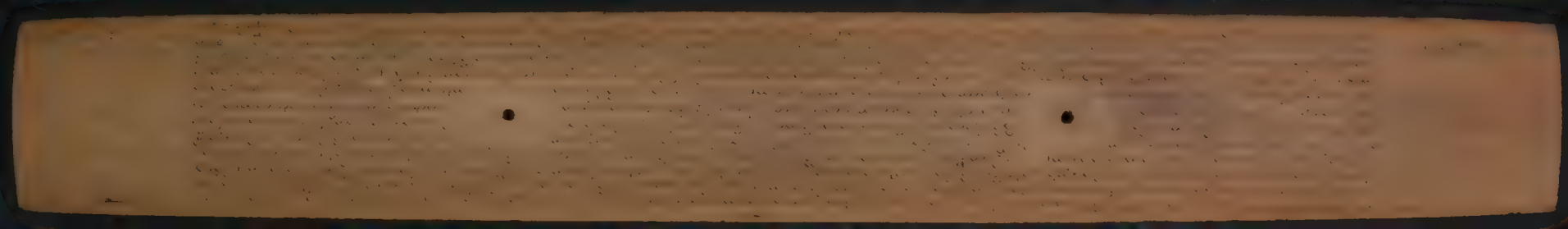
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ἡ ἀποστολή
ἡ ἐκκλησία

ἡ ἀποστολή
ἡ ἐκκλησία

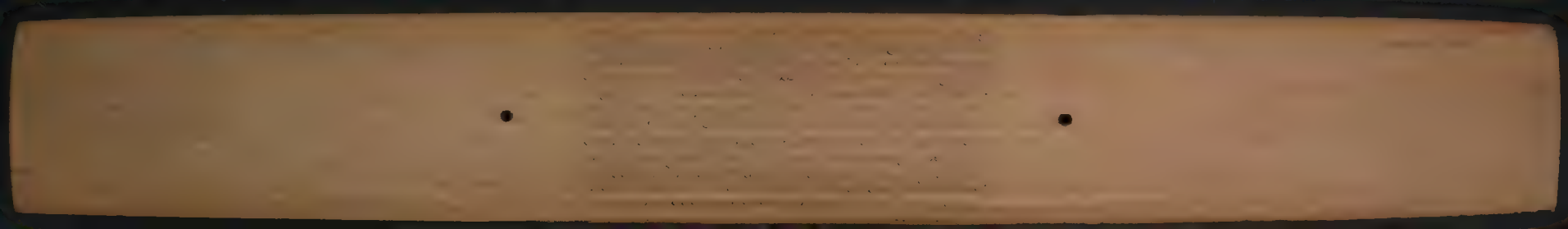
ἡ ἀποστολή
ἡ ἐκκλησία

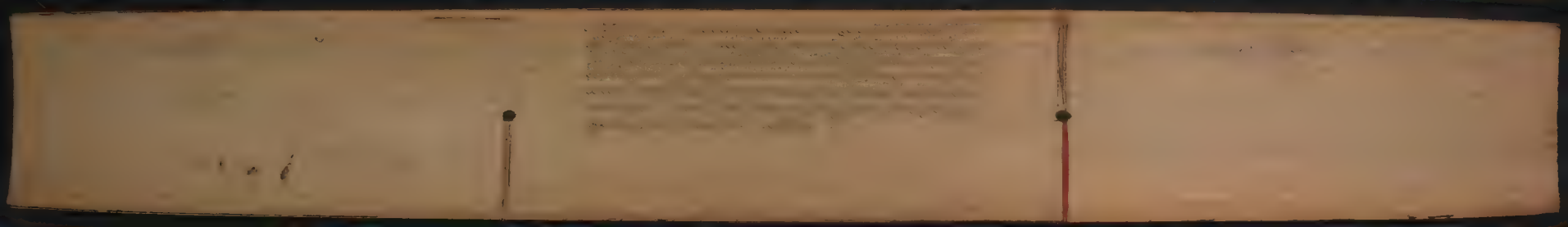


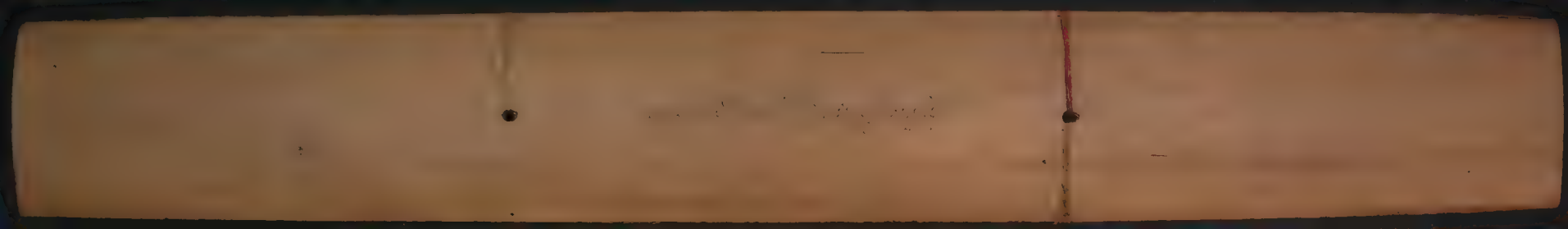


Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

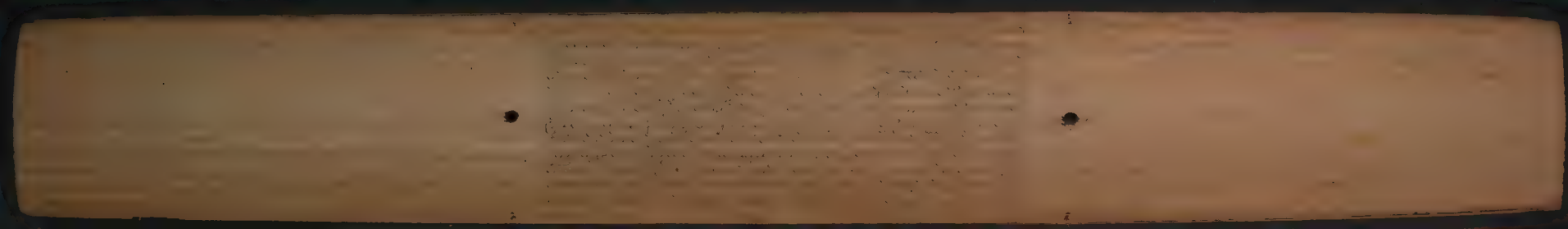
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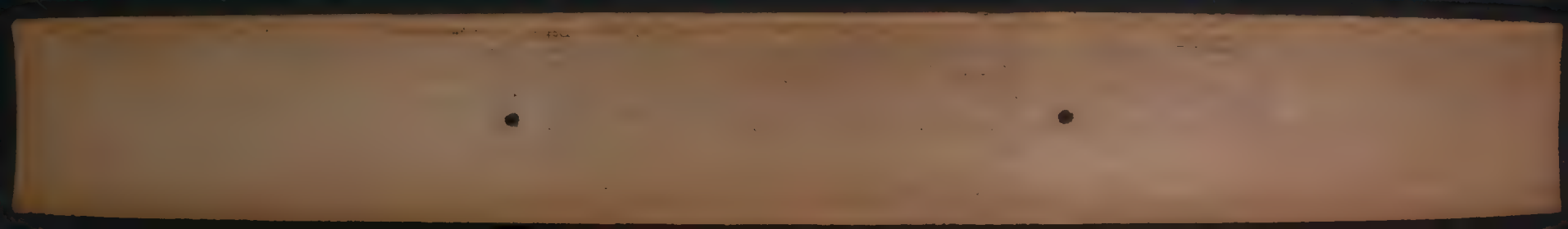


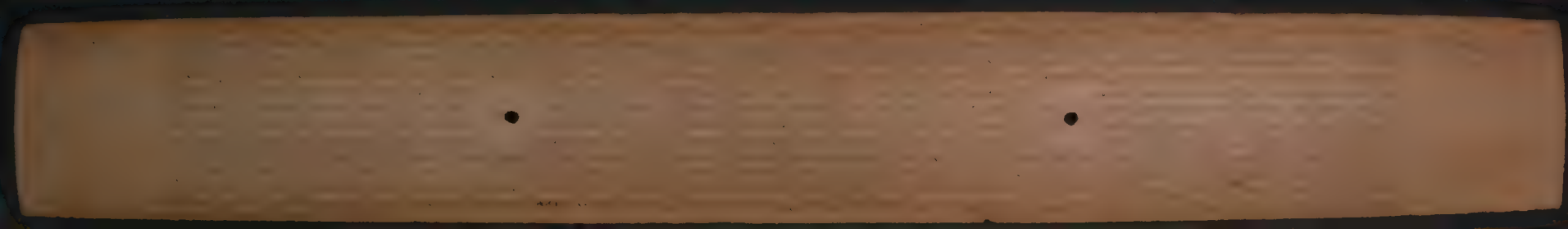


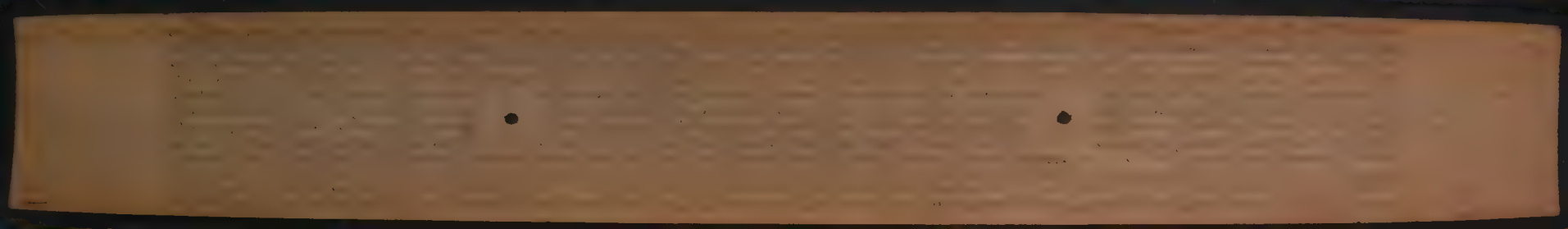


Handwritten text in a cursive script, possibly Persian or Urdu, centered on the page. The text is written in dark ink and appears to be a single line of prose or poetry. The script is fluid and connected, with some characters that are characteristic of these languages. The text is surrounded by a large amount of blank space, suggesting it might be a title or a short inscription on a larger document.

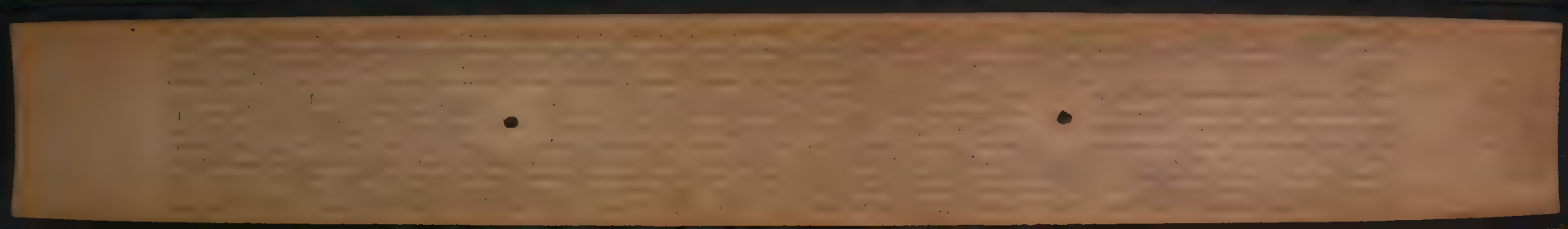


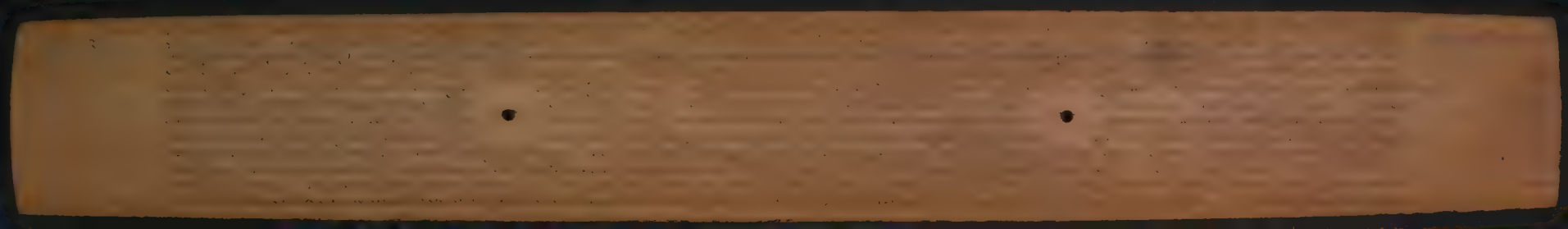






Handwritten text, possibly a signature or date, located on the left side of the page.





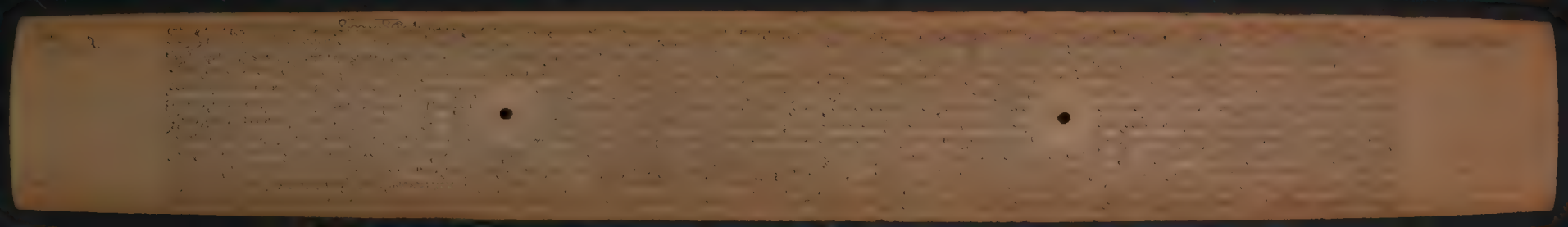
Handwritten text in a script, possibly Indic, located in the upper left section of the manuscript.

Handwritten text in a script, possibly Indic, located in the lower left section of the manuscript.

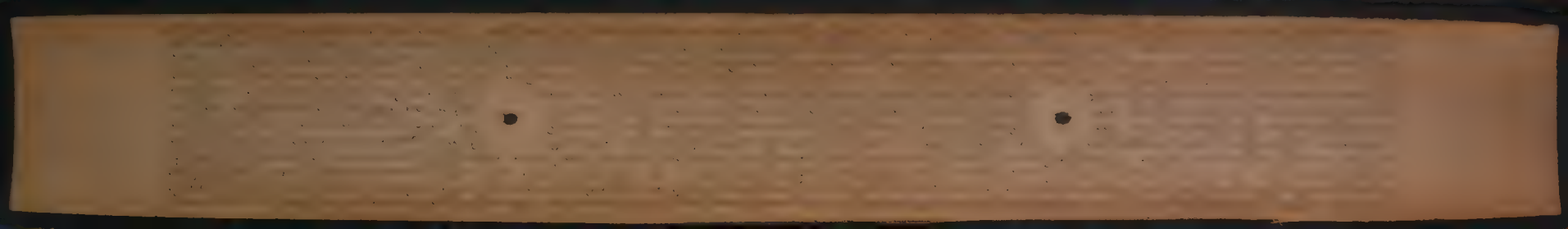
Handwritten text in a script, possibly Indic, located in the upper middle section of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper right section of the manuscript.

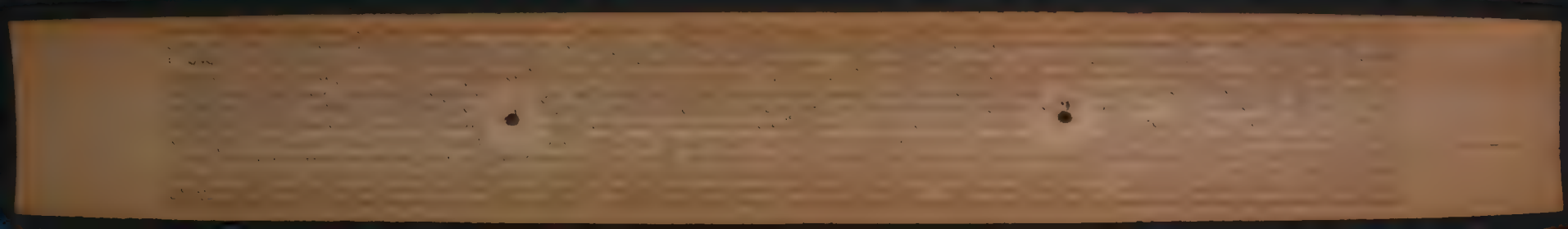




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The first line is partially obscured by a dark mark. The second line begins with a large, ornate initial 'C'. The third line begins with a large, ornate initial 'P'. The text is written in a cursive script, likely a historical document or manuscript.

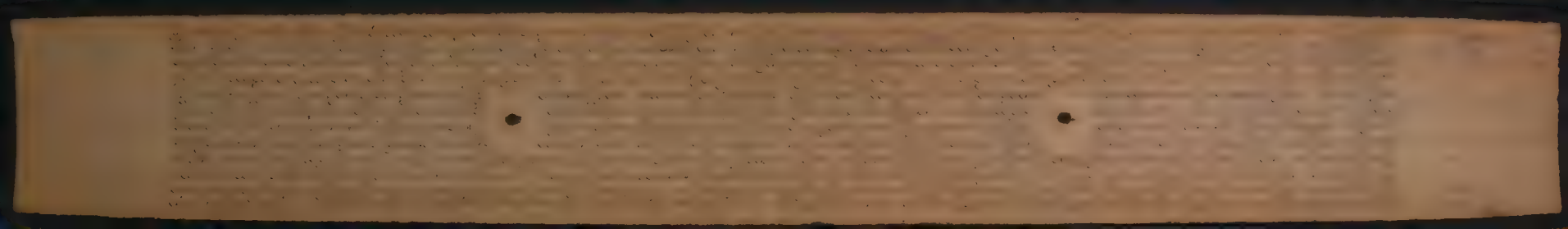


Handwritten text in a cursive script, possibly a signature or a small note, located in the lower-left corner of the document.

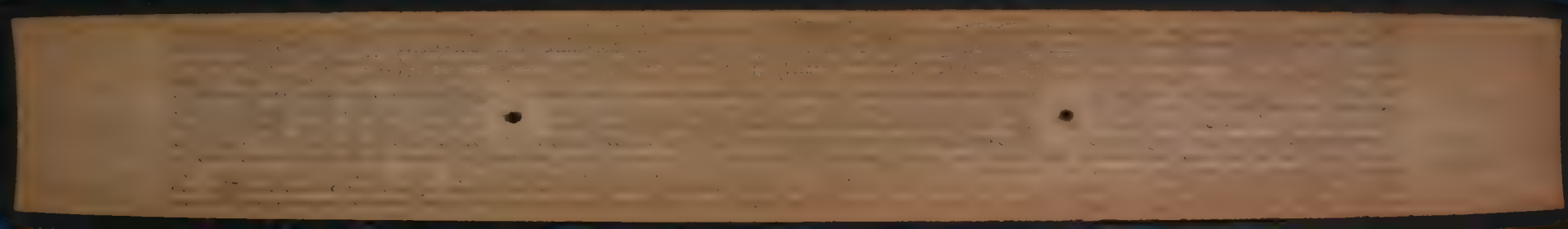


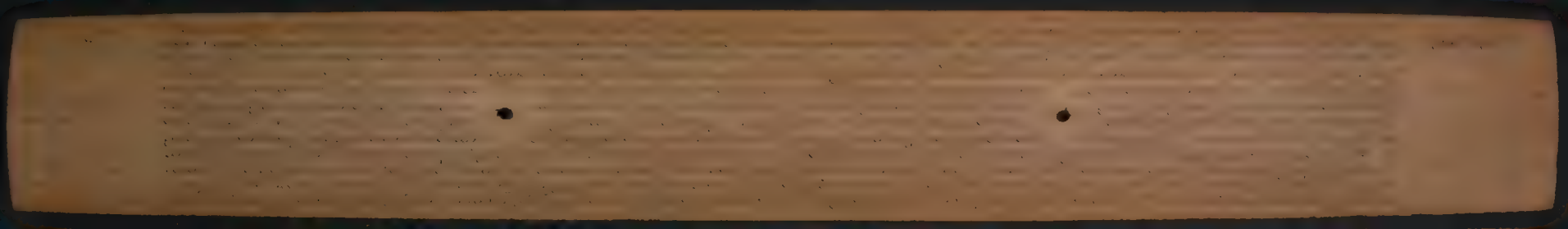
(45)

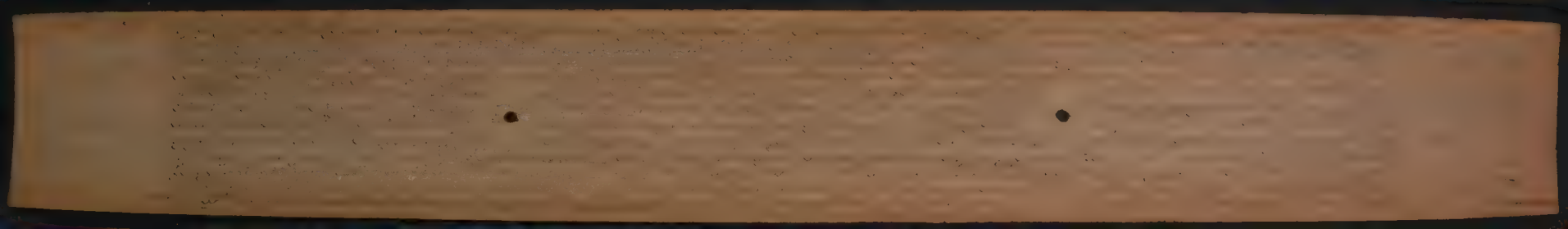
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



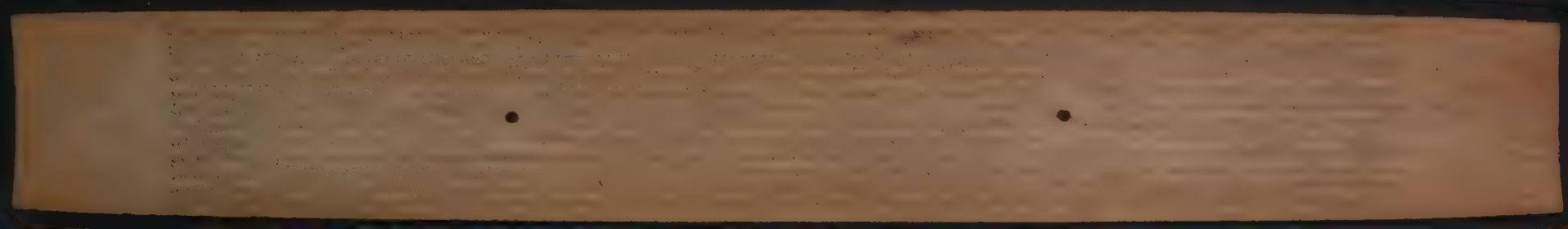
600





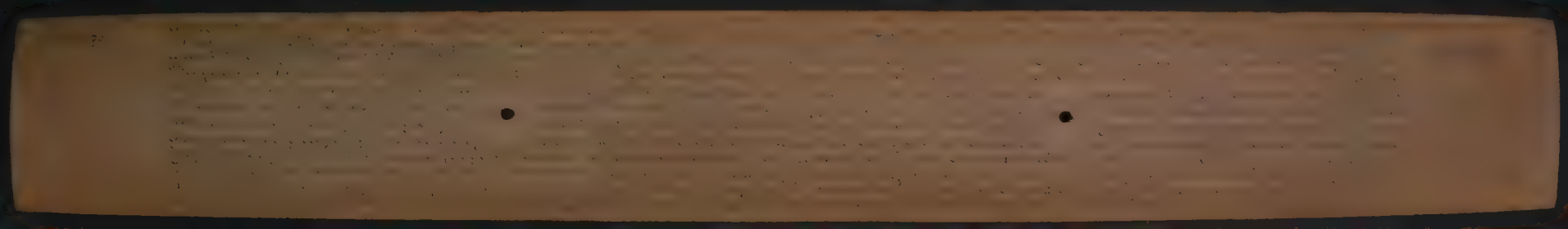


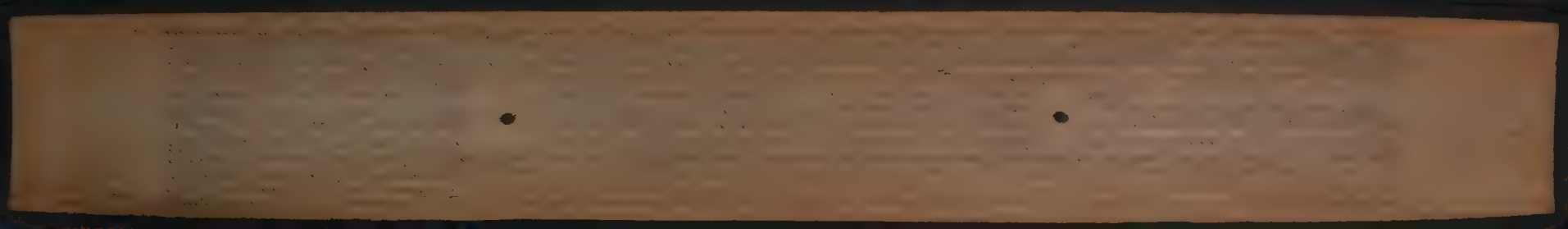
သံဃိယံဗုဒ္ဓဘိဝံသ
ဘုရားရှင်

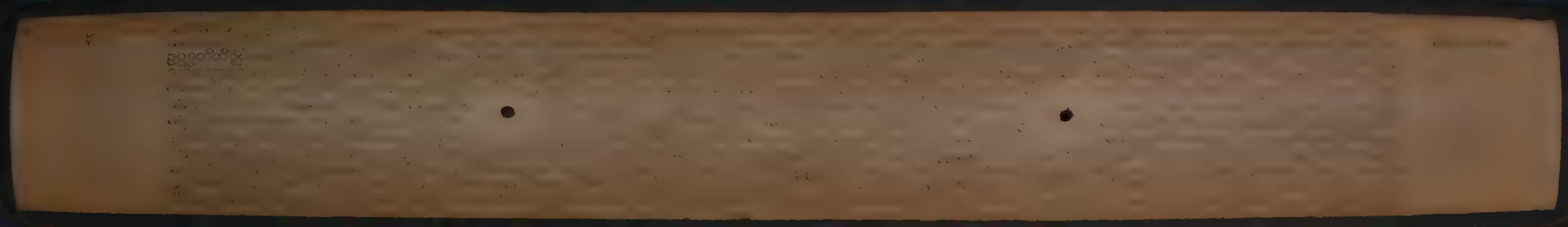


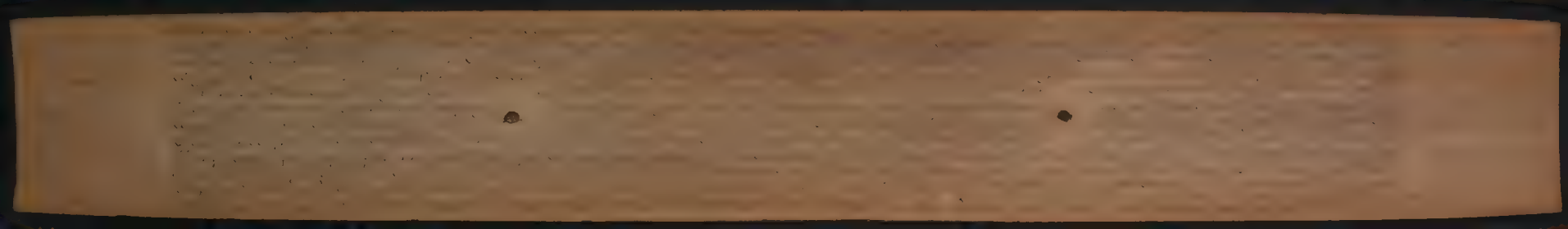




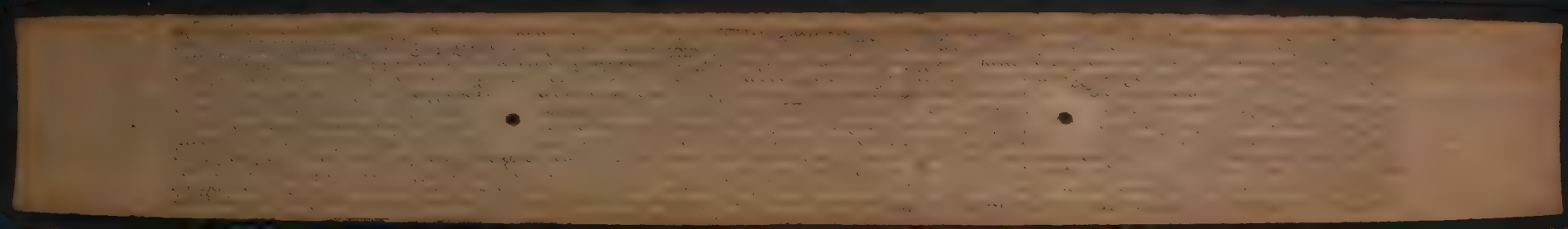


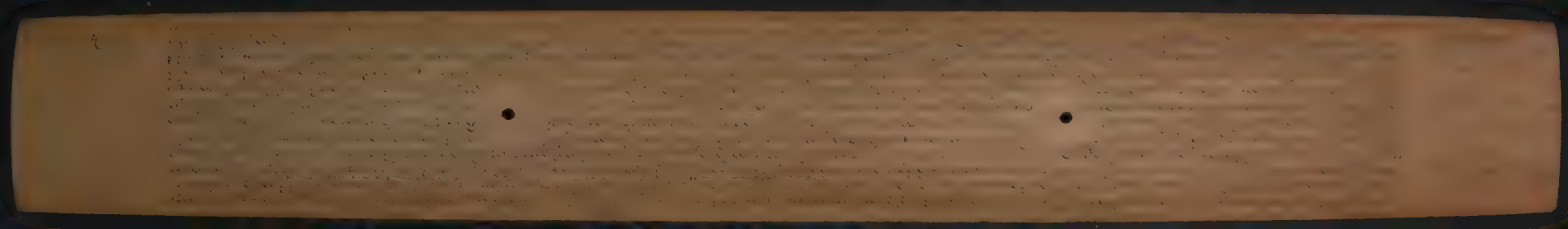


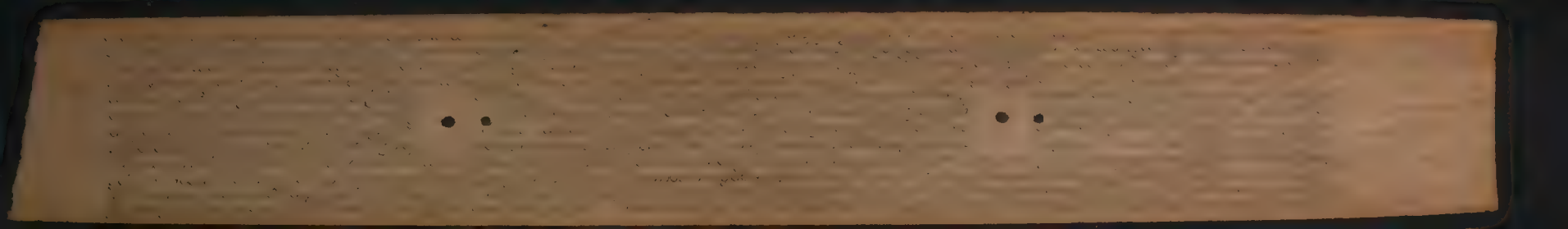




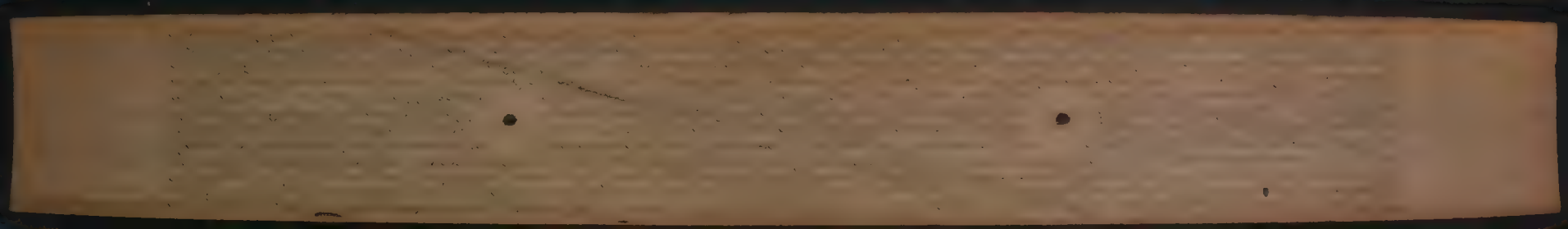


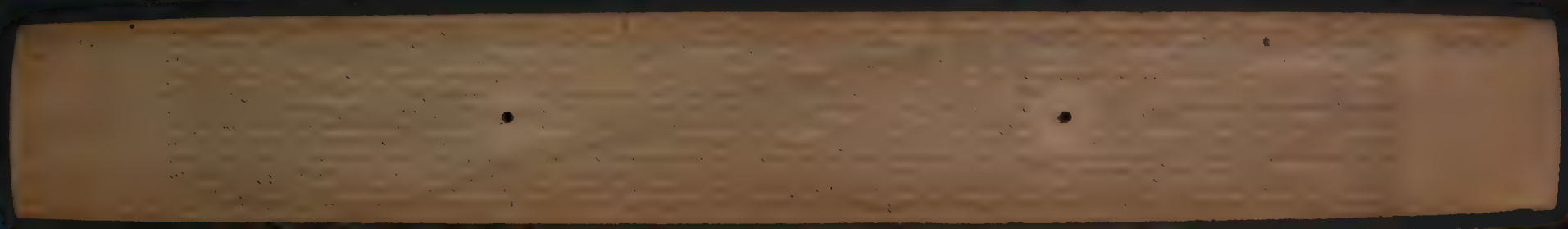




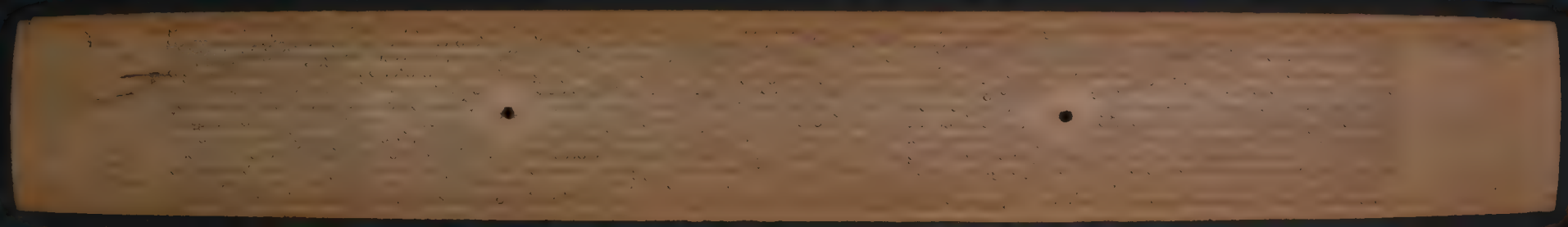


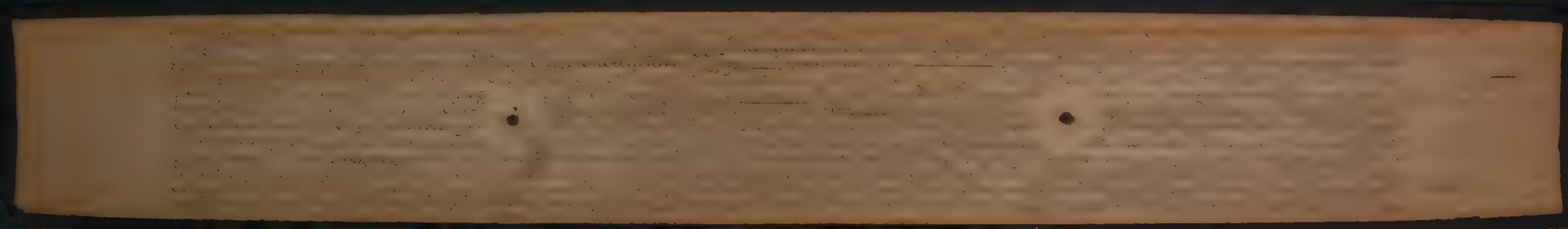
နယုတ္တရတိ ယထာဓိ





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the page. The overall appearance is that of an old, handwritten document.

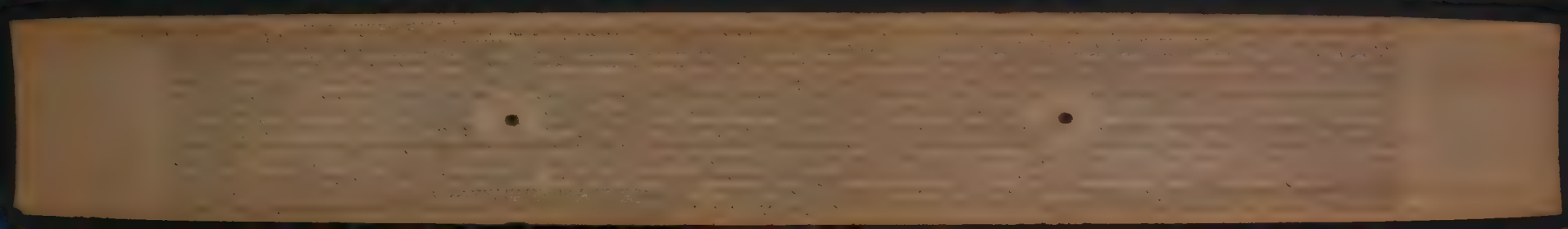




(33)

Aug - 7

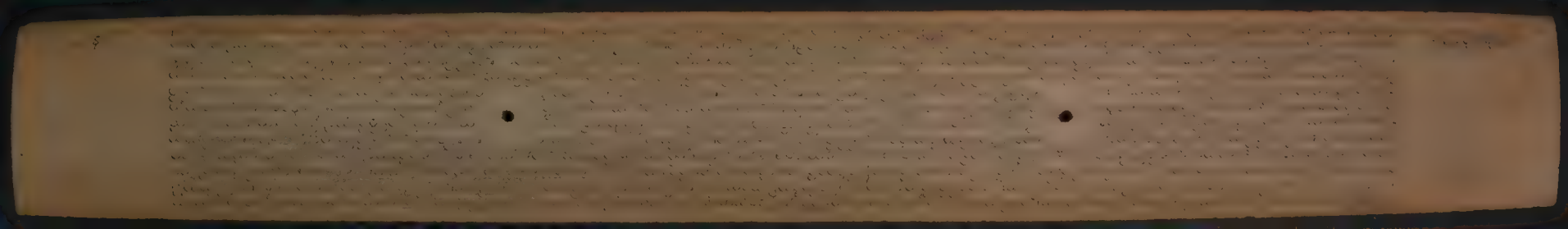


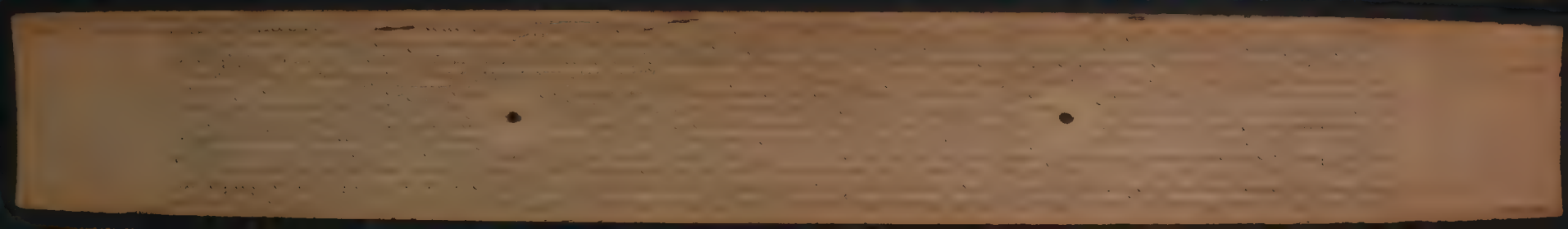


138

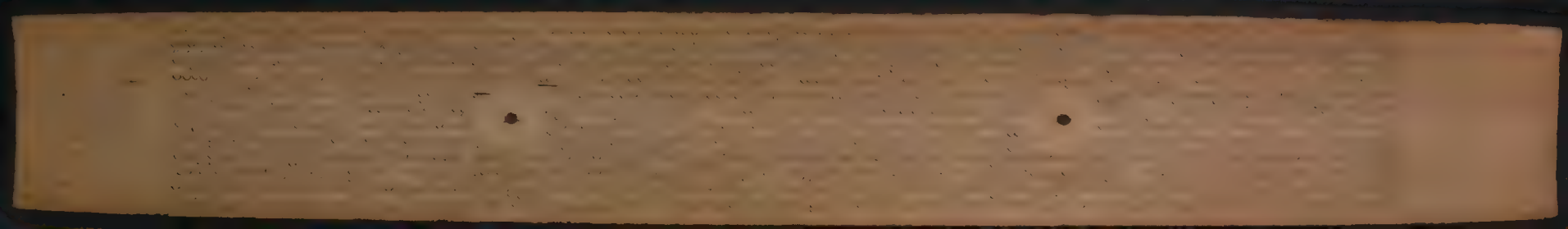
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

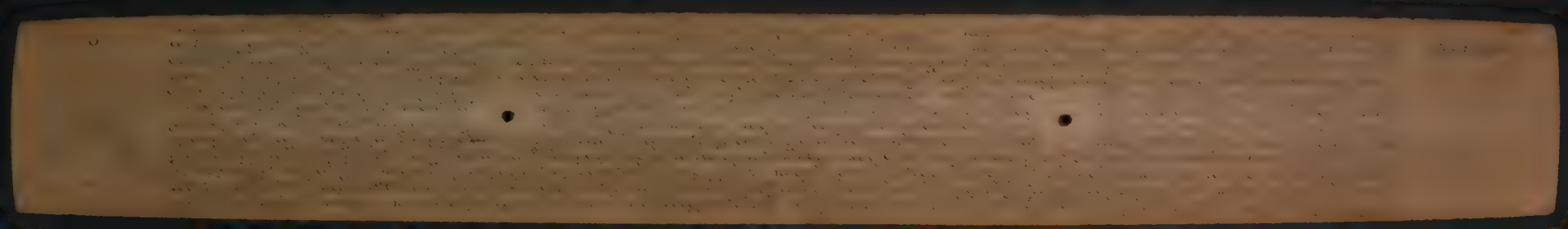
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နိဗ္ဗာန်သုတ်

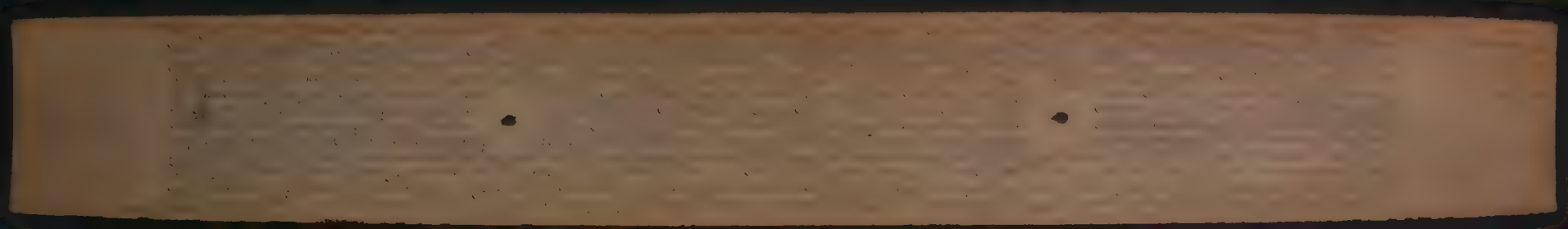


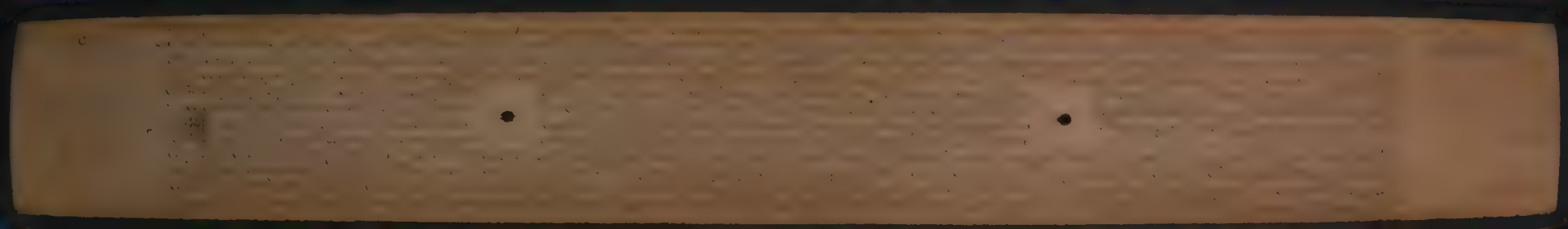


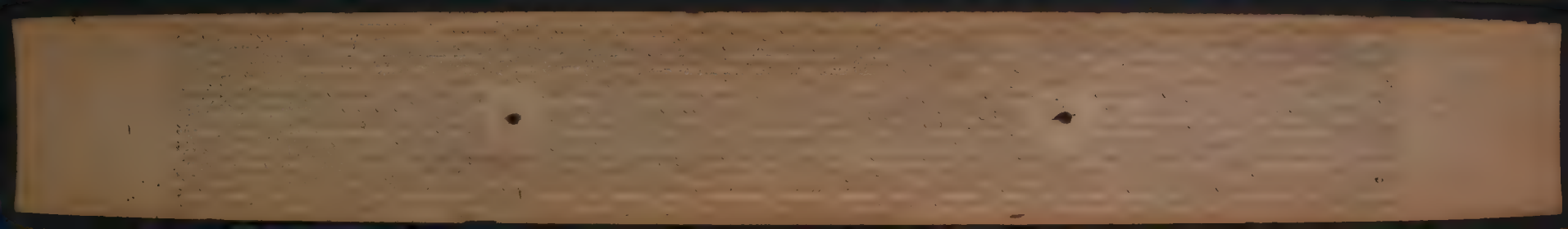
14





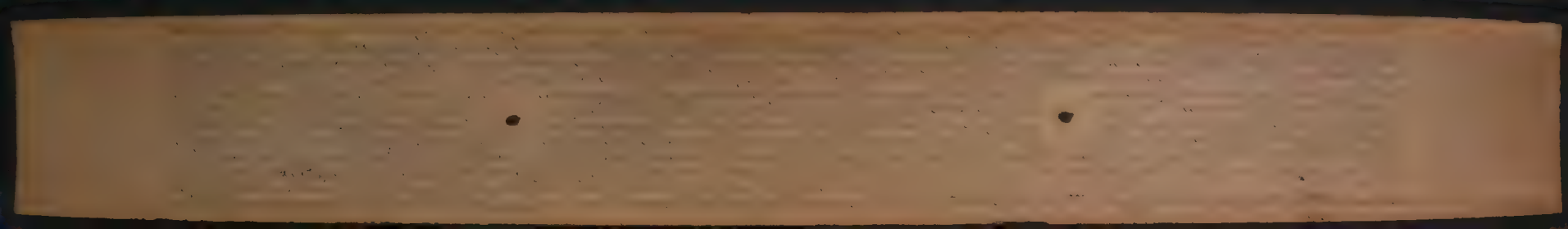


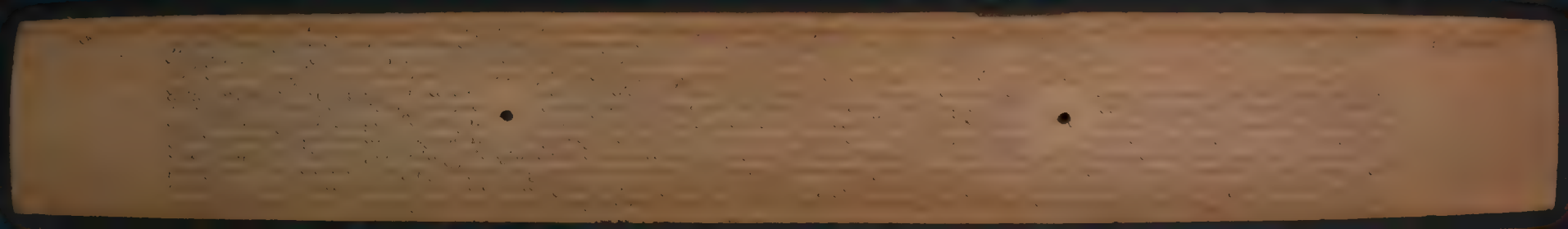




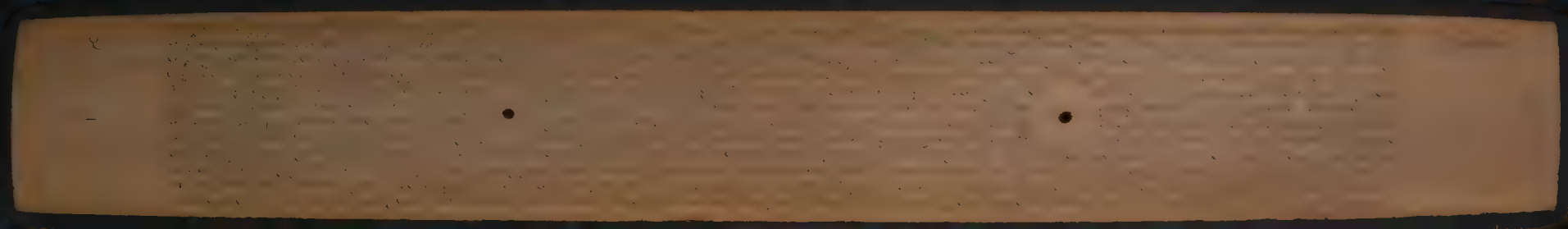
105

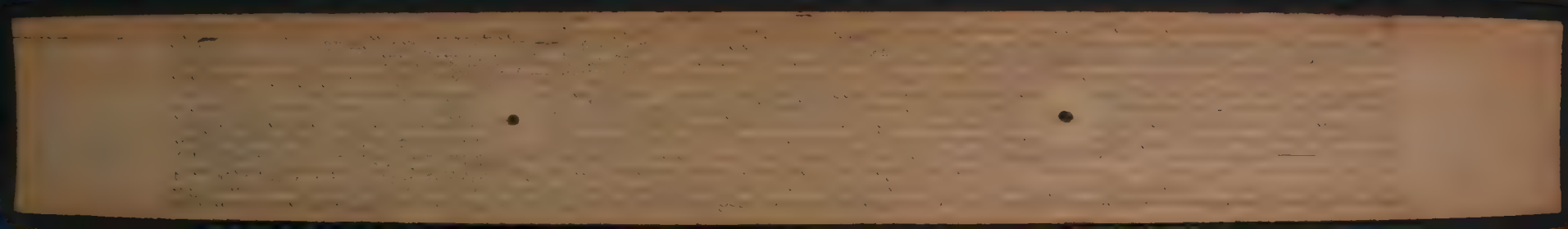
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8

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

5610

10/10/10

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and two small dark spots.

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မာယုဝဏ္ဏ

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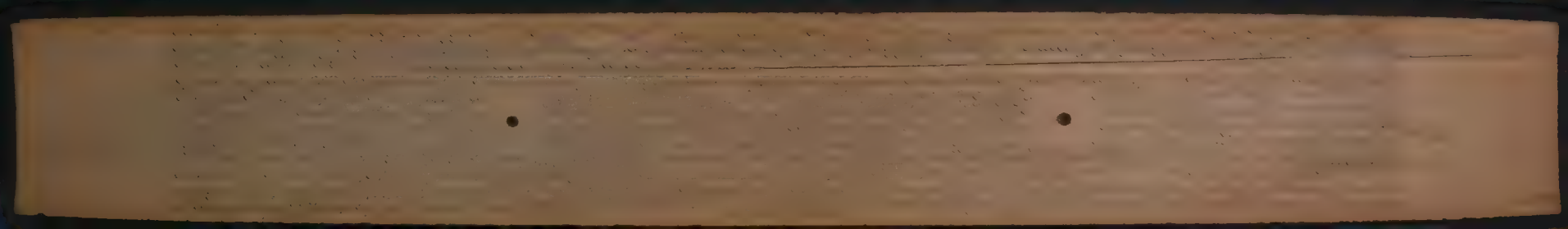
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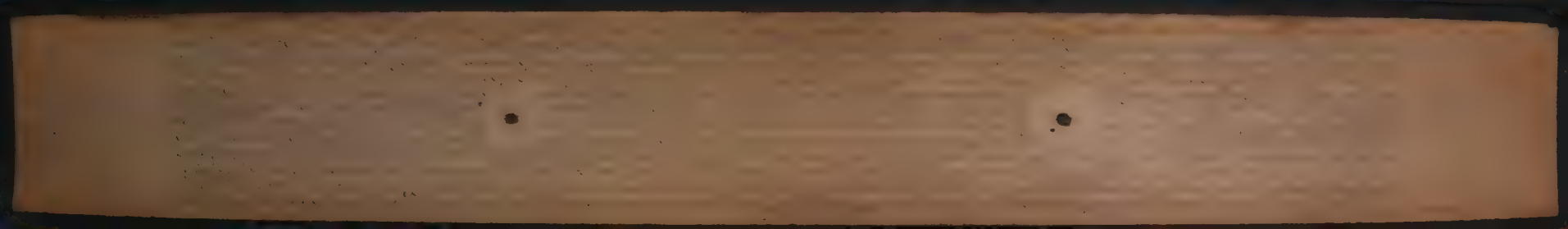
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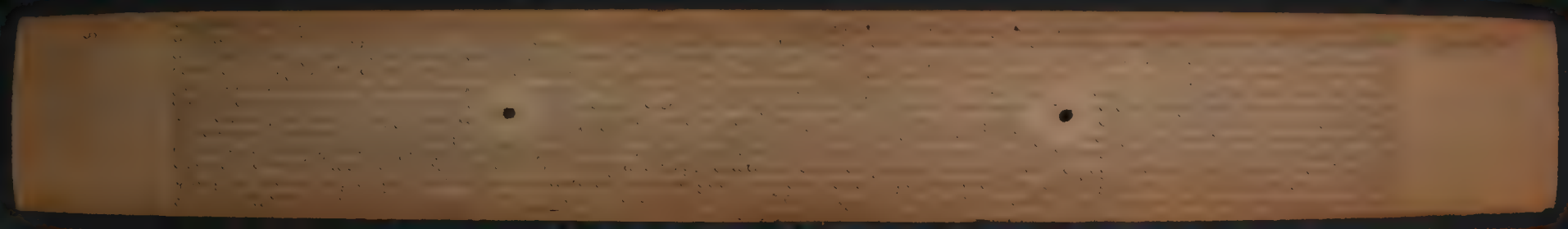
Handwritten text in Telugu script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowish-brown paper with two visible binding holes.

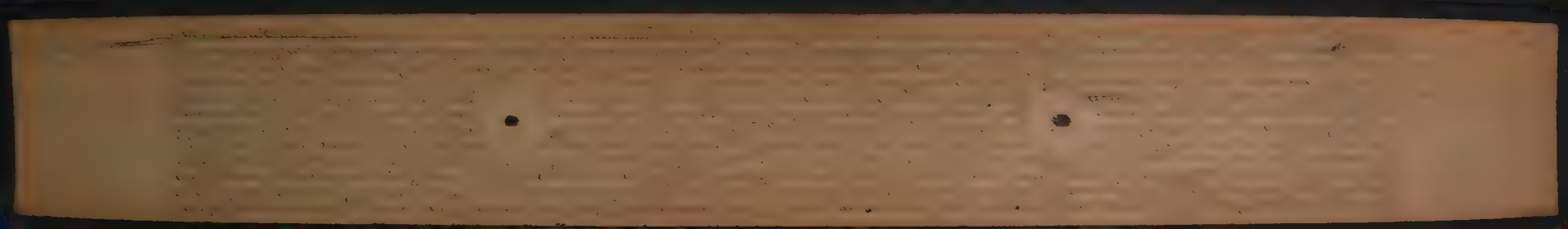
శ్రీమద్భగవద్గీతా

1871
1872

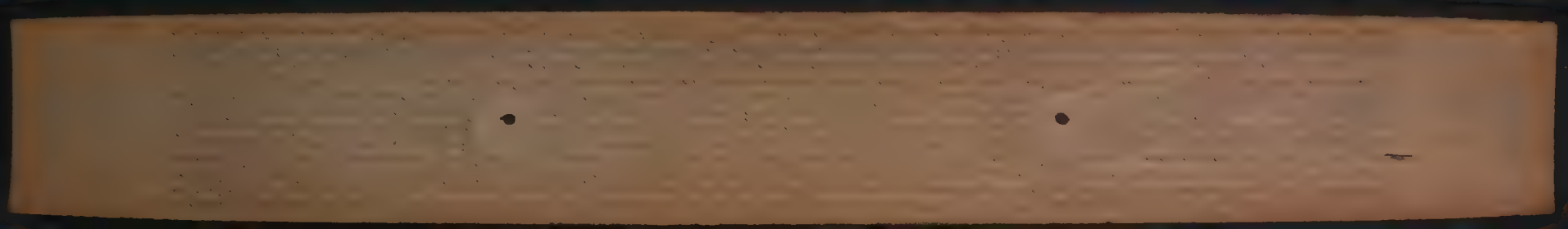




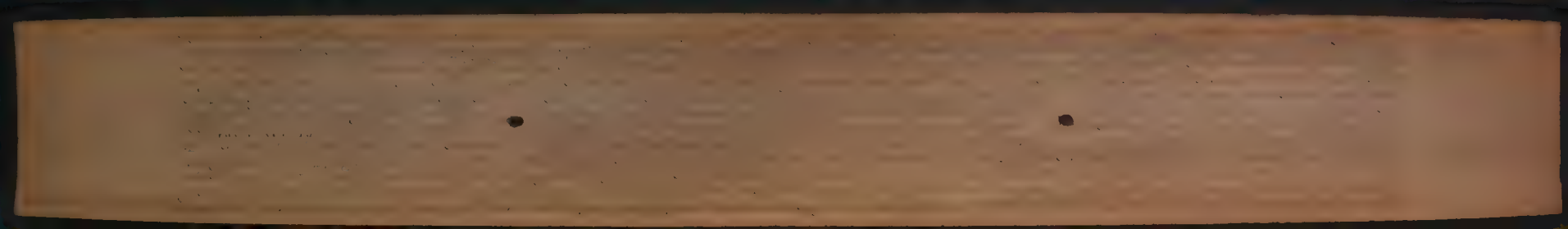


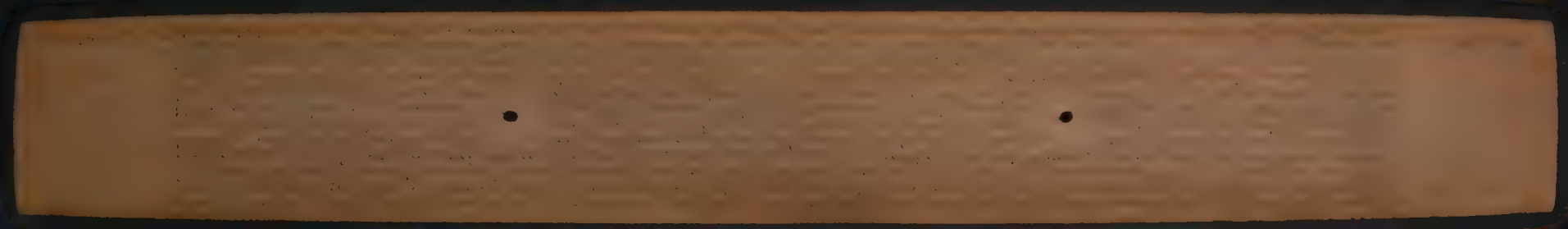


စင်စစ်သိရှိရန်နှင့်
ဥပဒေရေးရာ

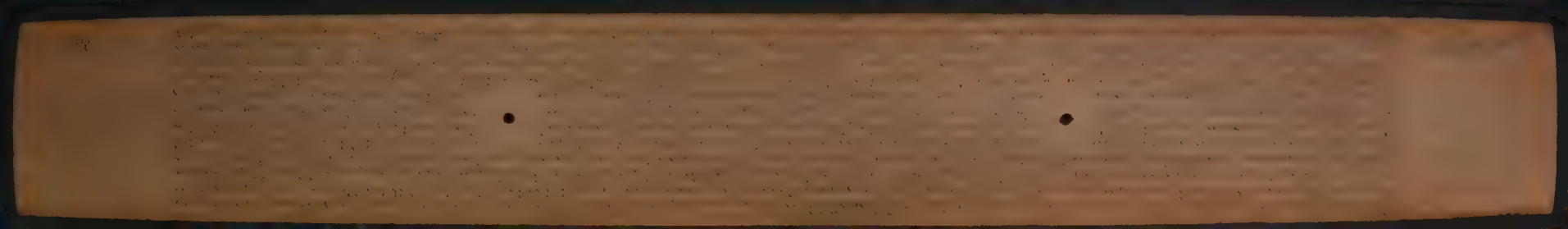


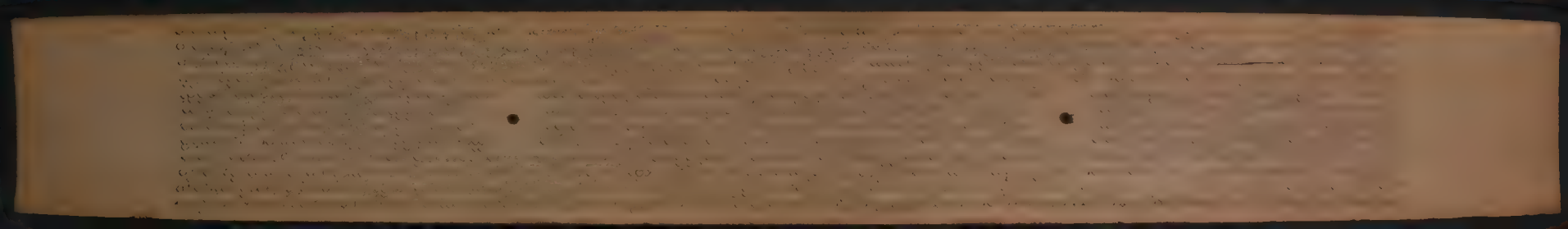
33

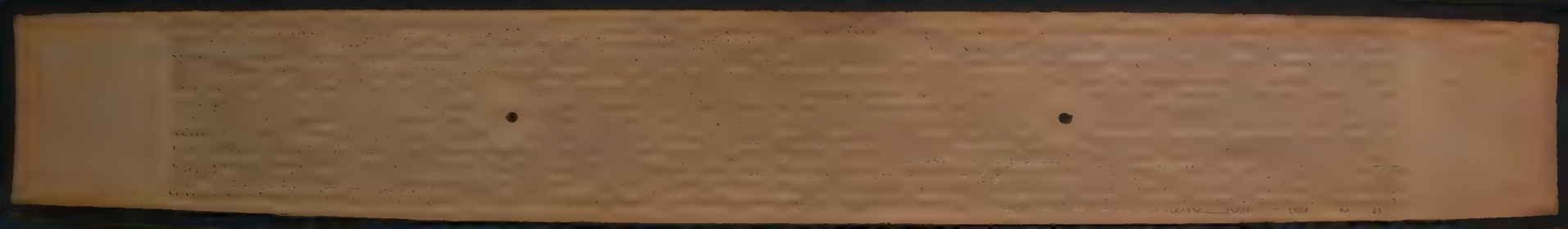




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တိရစ္ဆာန်တို့၏
ပစ္စည်းတို့သည်

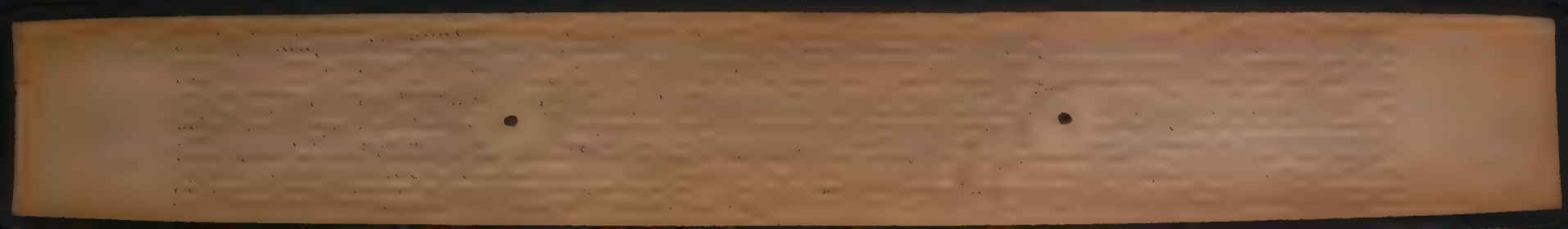
513

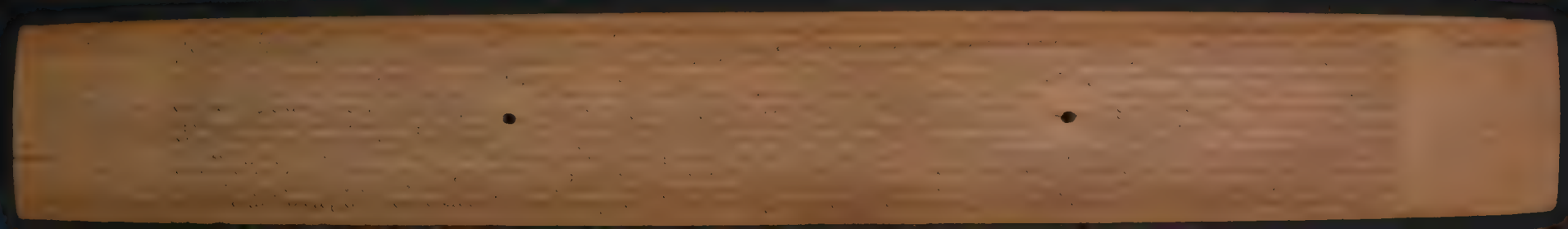
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

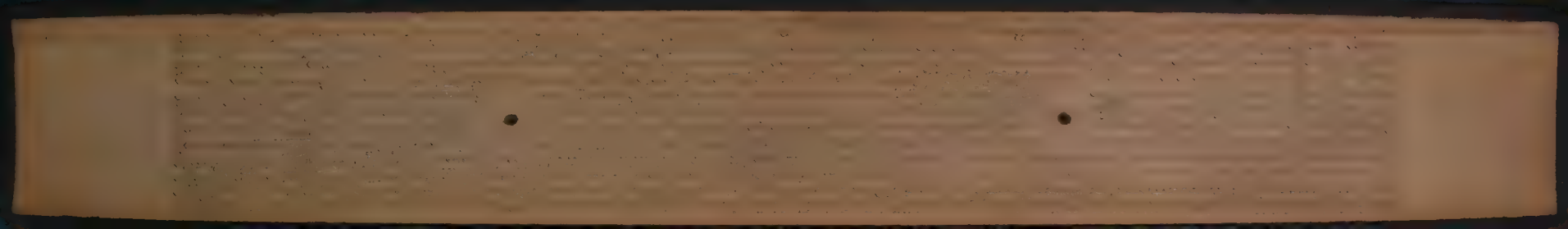
21

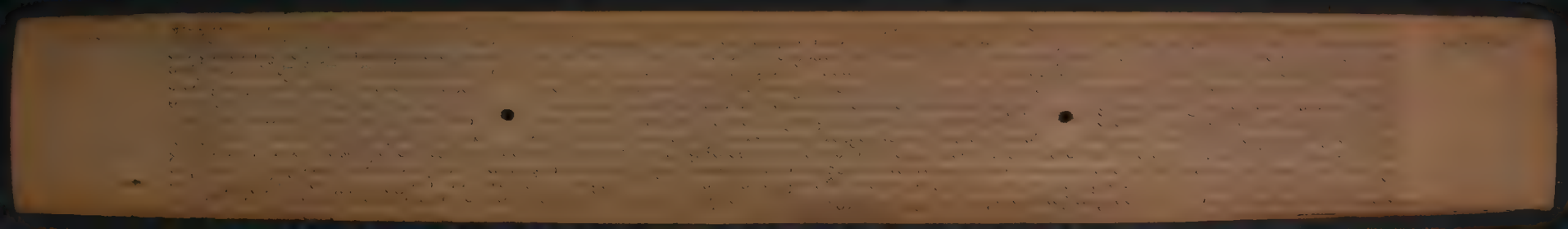
Handwritten text at the bottom of the page, possibly a signature or a closing line.

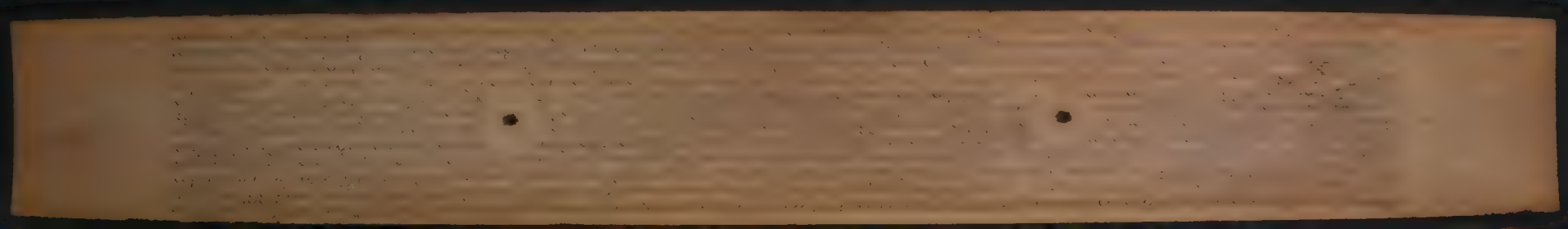
တက္ကသိုလ် (ဒီပလိုမာ)











Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly being repeated or emphasized. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

Handwritten text in a script, possibly Burmese, located in the upper left section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the middle left section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower left section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the upper middle section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the middle middle section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower middle section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the upper right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the middle right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the lower right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the upper far right section of the manuscript.

Handwritten text in a script, possibly Burmese, located in the middle far right section of the manuscript.

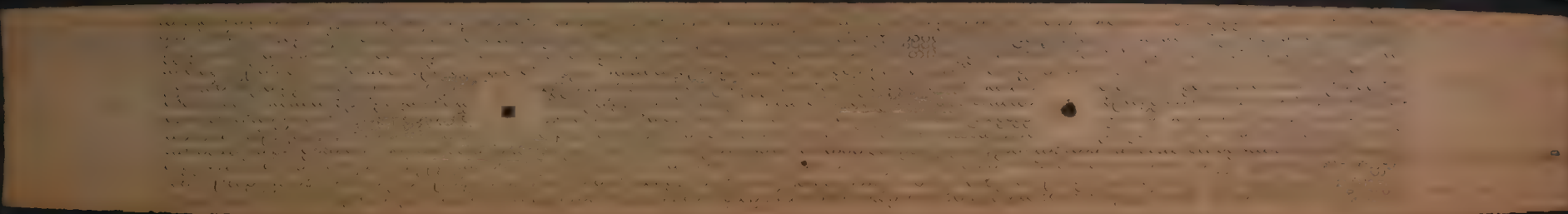
Handwritten text in a script, possibly Burmese, located in the lower far right section of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

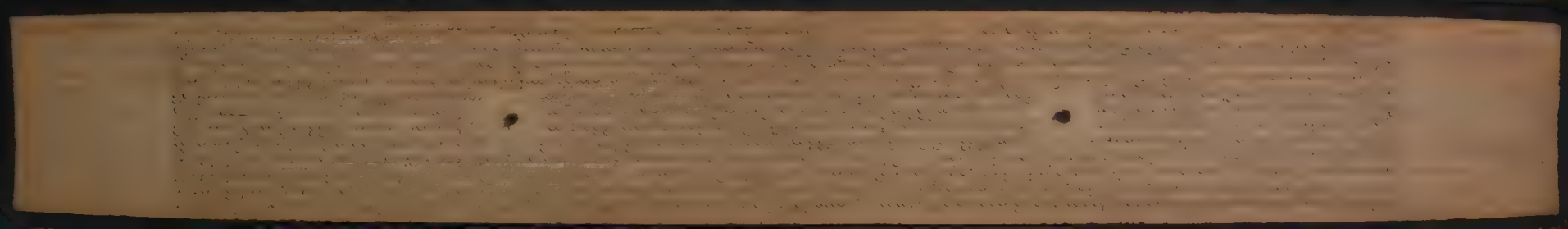
சுயநிலை

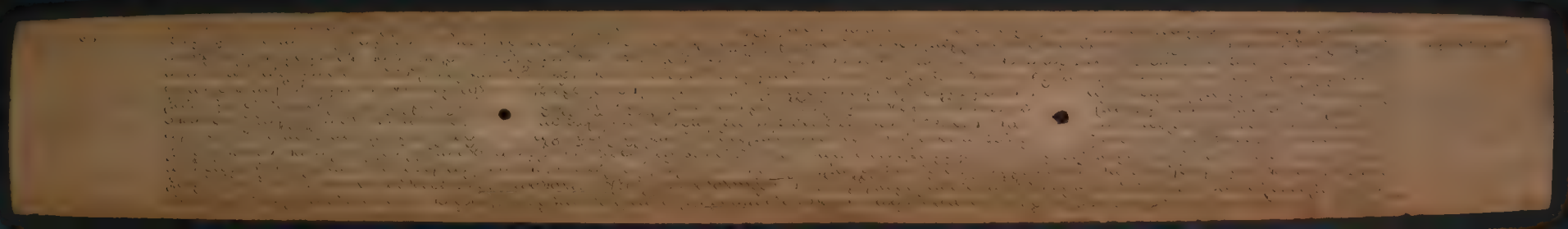
1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

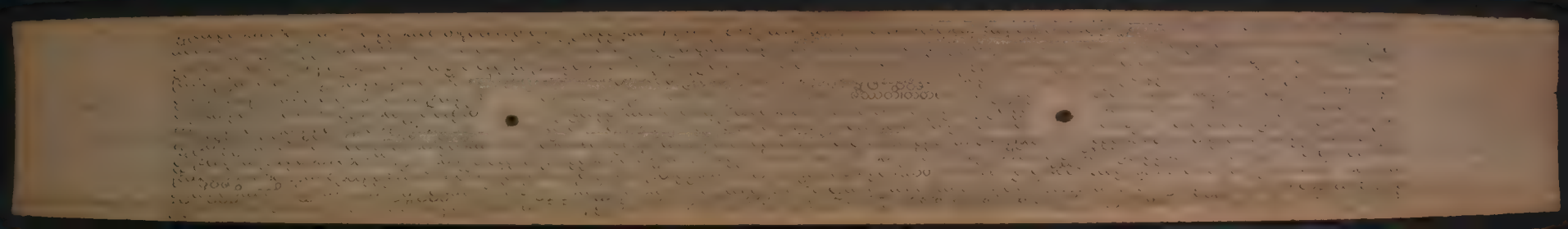
ထပ်မံစာရင်း



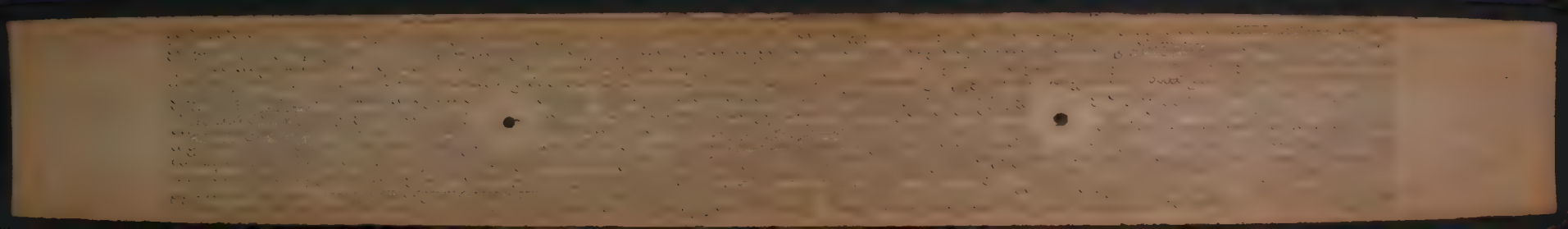
Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.





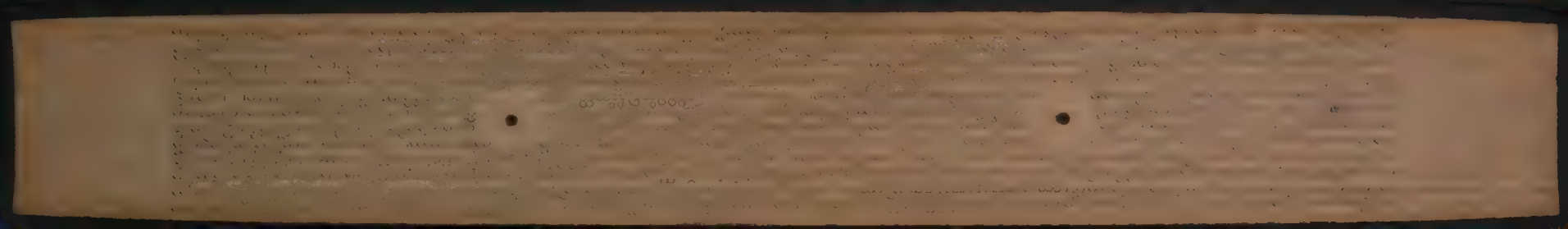






(5)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



သုတက္ကသိုလ်

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သုတက္ကသိုလ်

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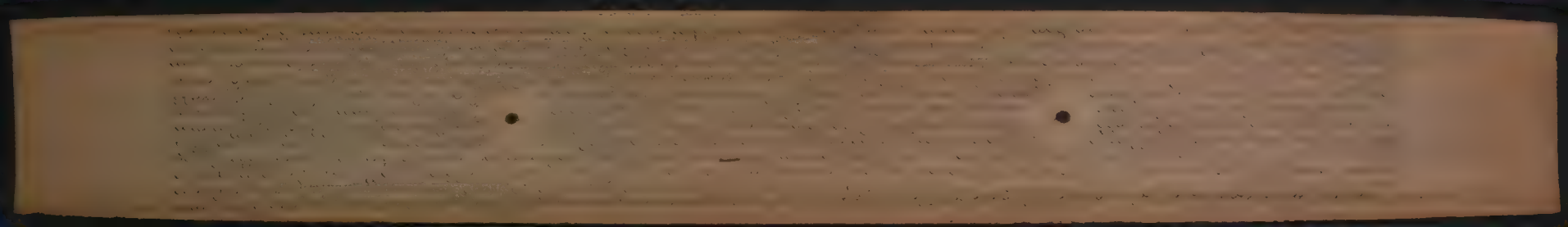
သုတက္ကသိုလ်

သုတက္ကသိုလ်

သုတက္ကသိုလ်

သုတက္ကသိုလ်

သုတက္ကသိုလ်

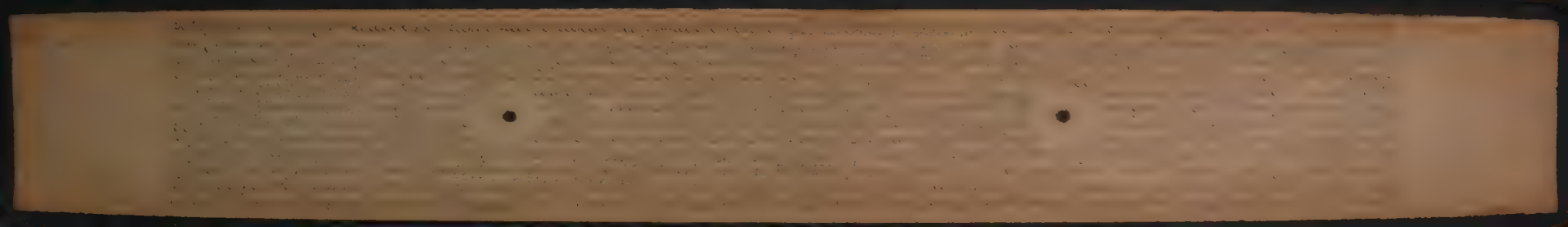


2

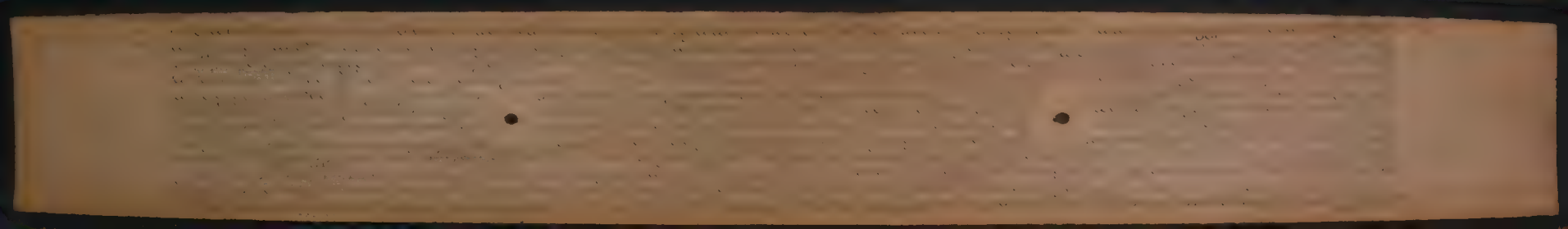
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct circular marks, possibly holes or indentations, on the page. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located roughly in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.



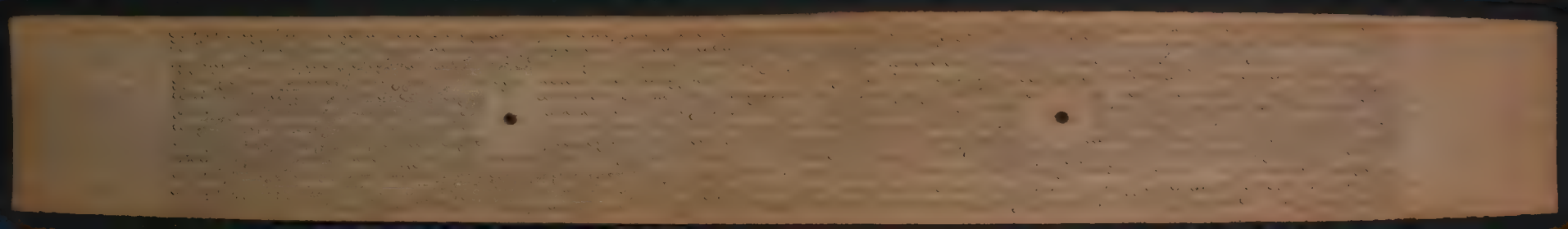
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.



1999

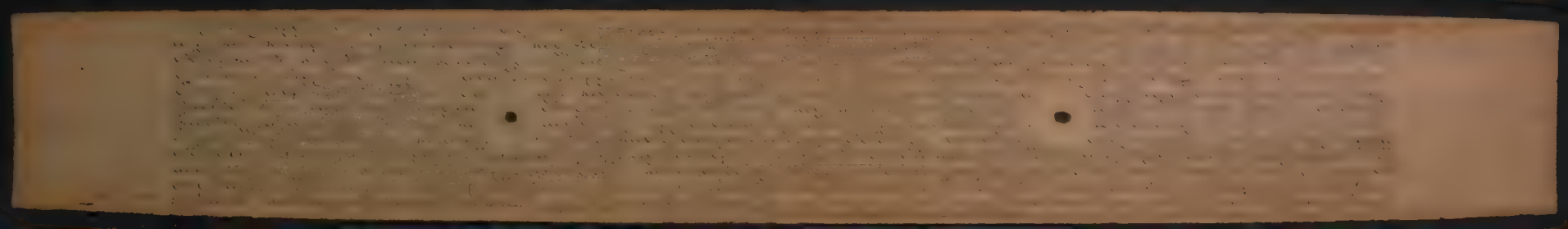
[illegible]

چندین سالگی کندون در دسترس



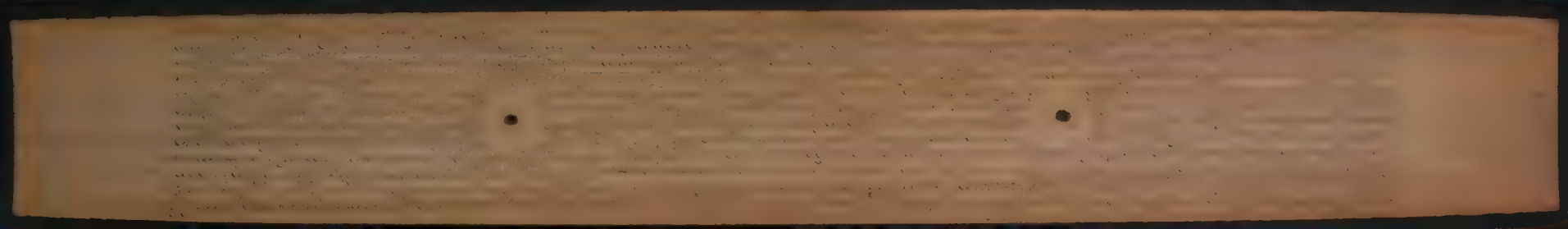
103

ရွှေသီလဝံတို့ပွင့်
ရွှေသီလဝံတို့ပွင့်

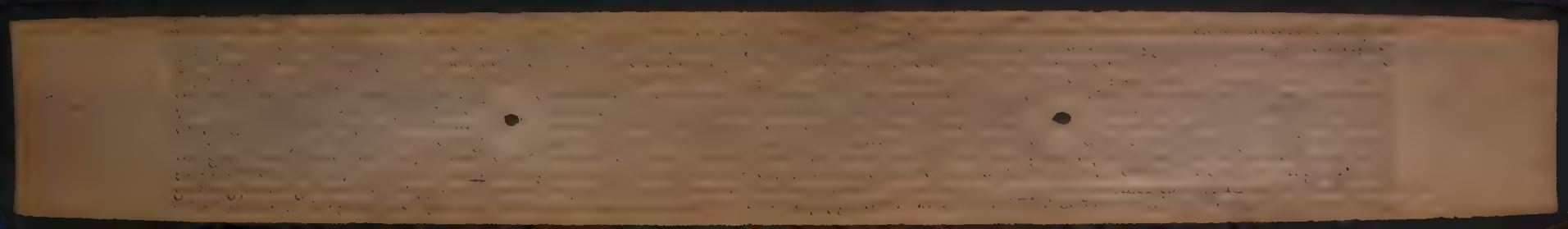


1071

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity. The overall appearance is that of an old, well-used document.



တရားတရား
 နှစ်နှစ်



သွေးဝါးကုသပညာ

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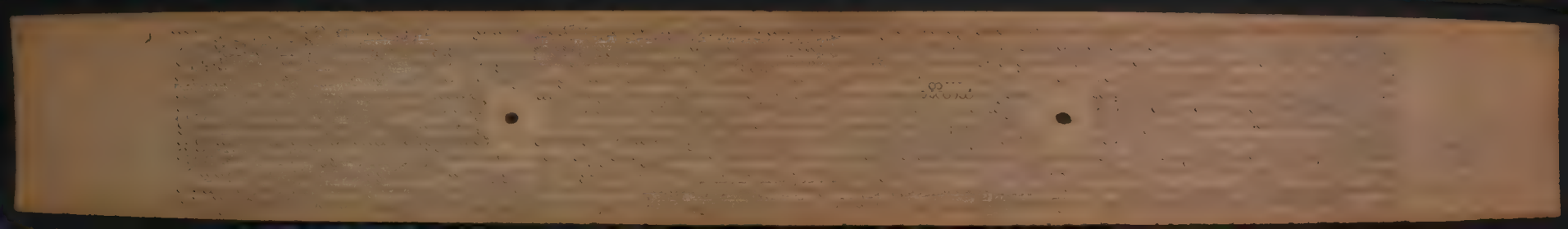
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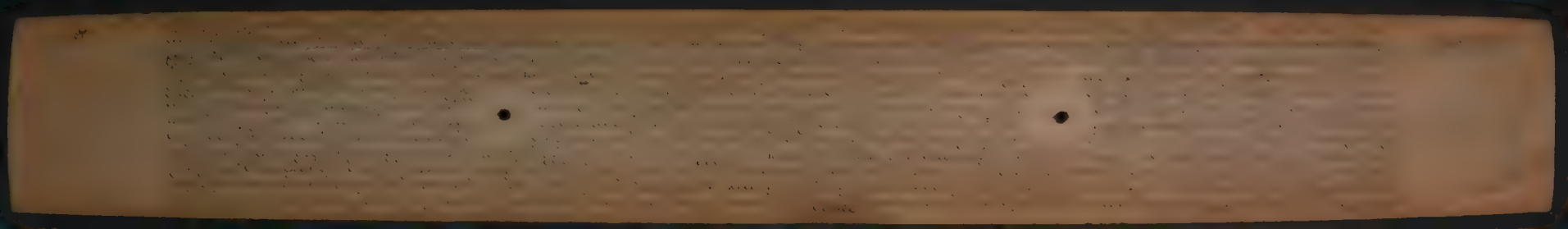
١٢٥٠

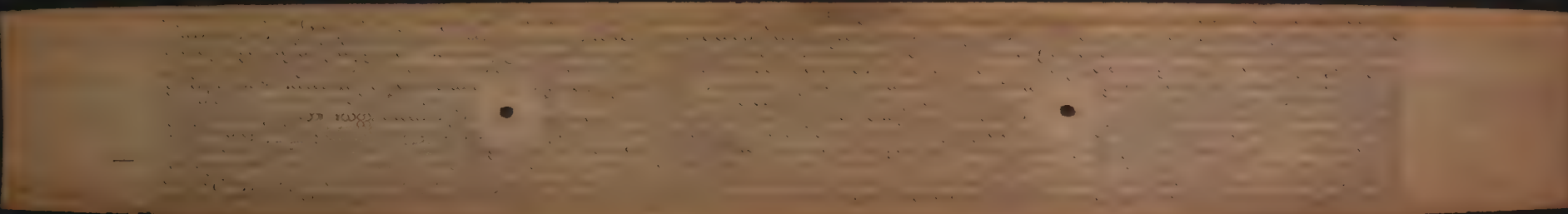
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မာယာဝိသုဒ္ဓိ

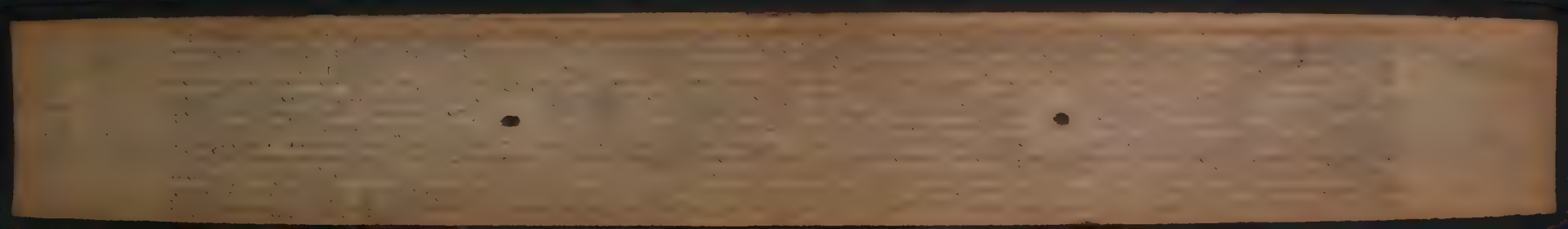
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မာယာ

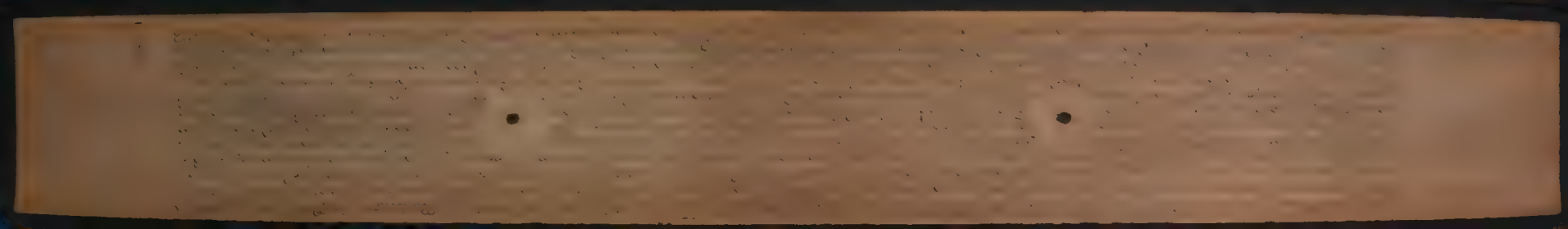




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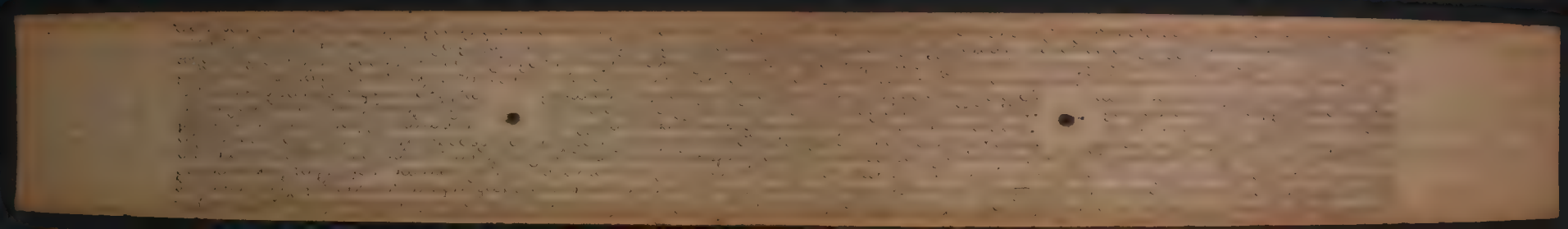
100

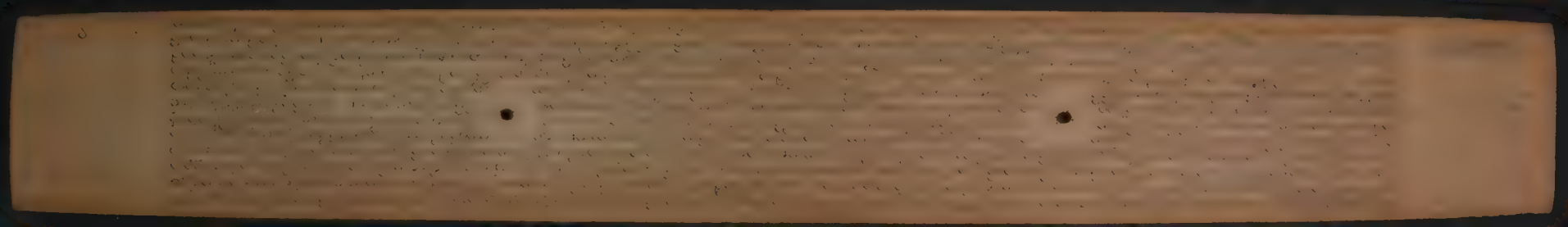
100

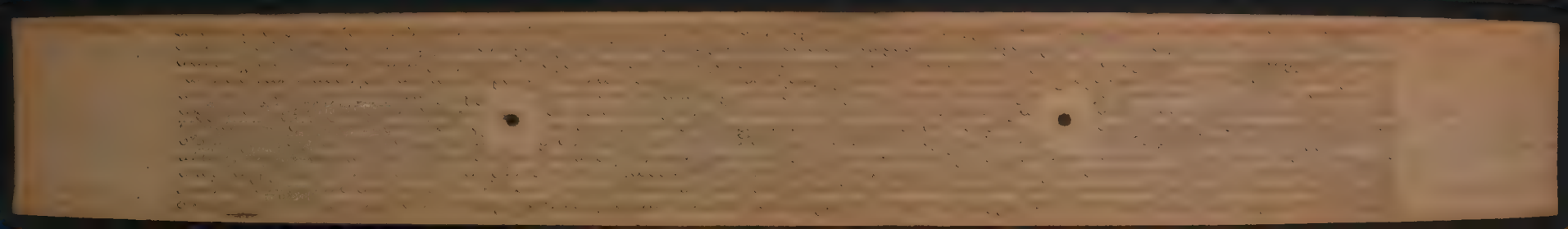
100

သုတ္တံ

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သတိပဋ္ဌာန်







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two distinct circular holes visible near the center and right side.

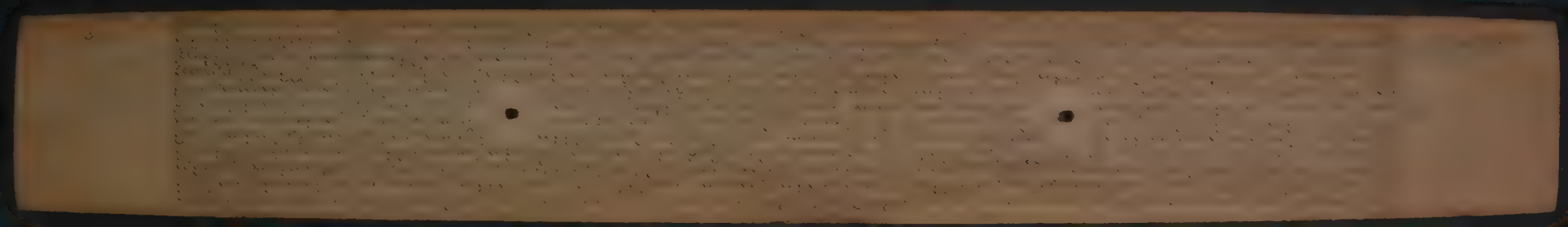
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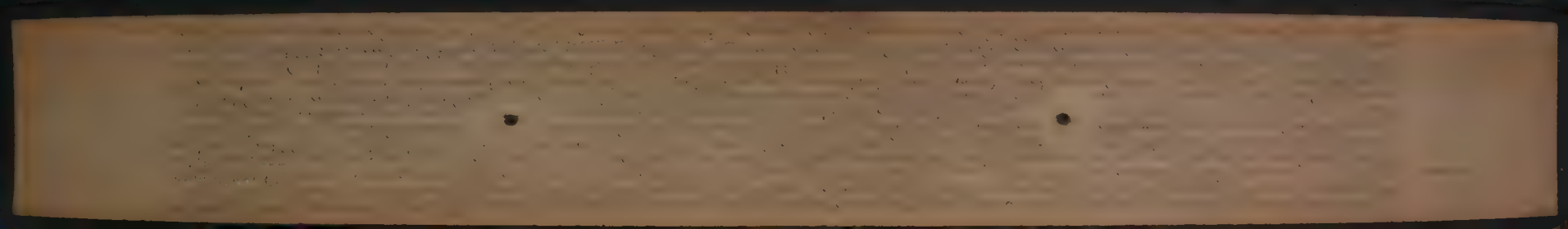
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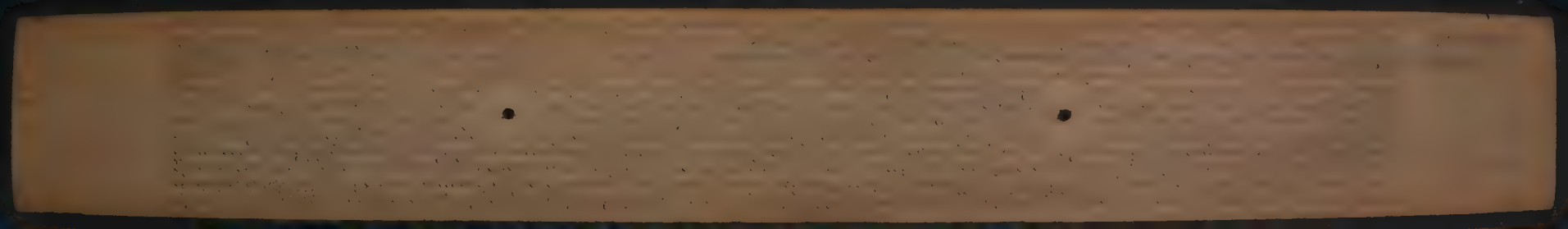
ကောဝိသိမိတ္တိယဉ္ဇ

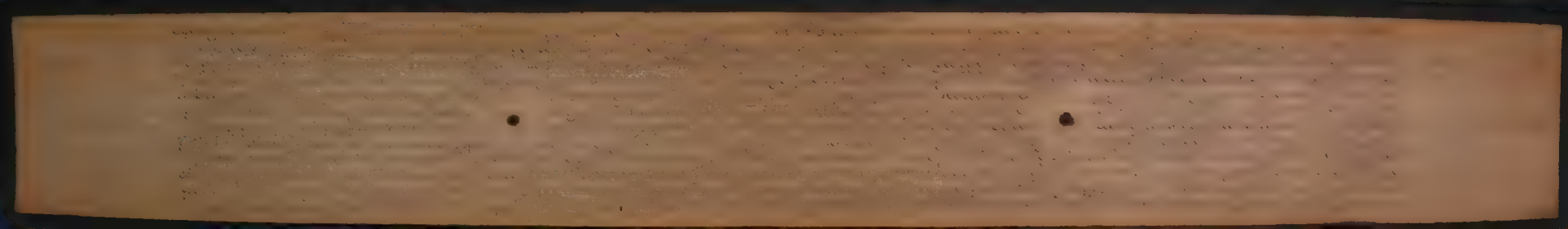
သိပ္ပံ

တိသုဉ္ဇသိပ္ပံ



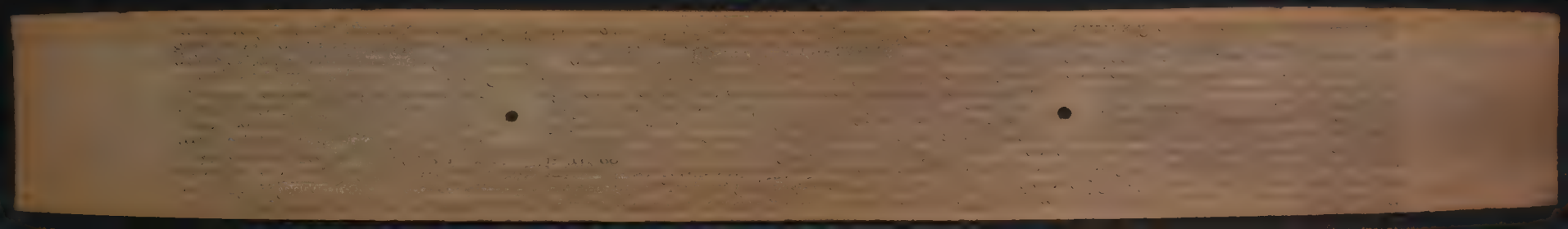






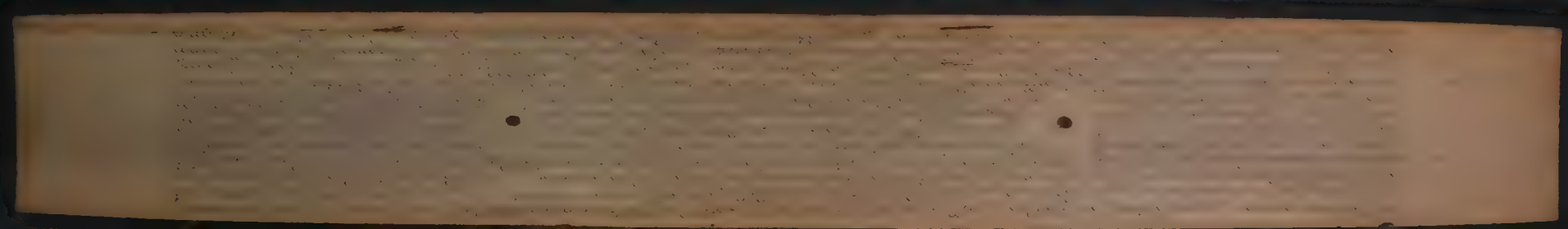
αὐτοῦ

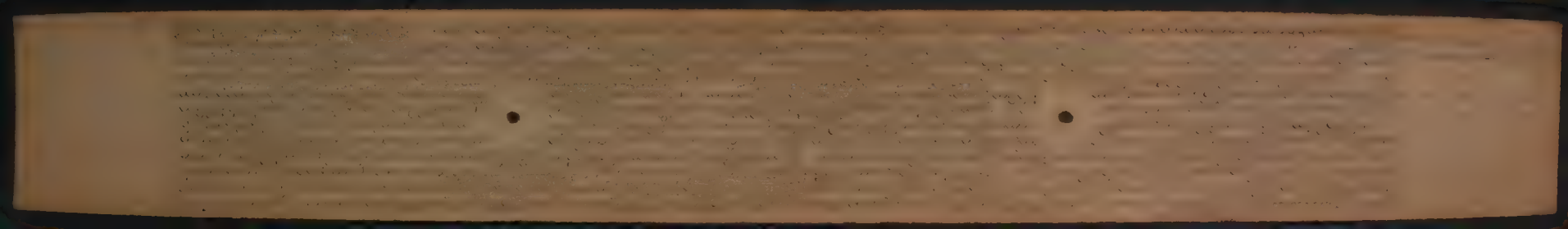
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



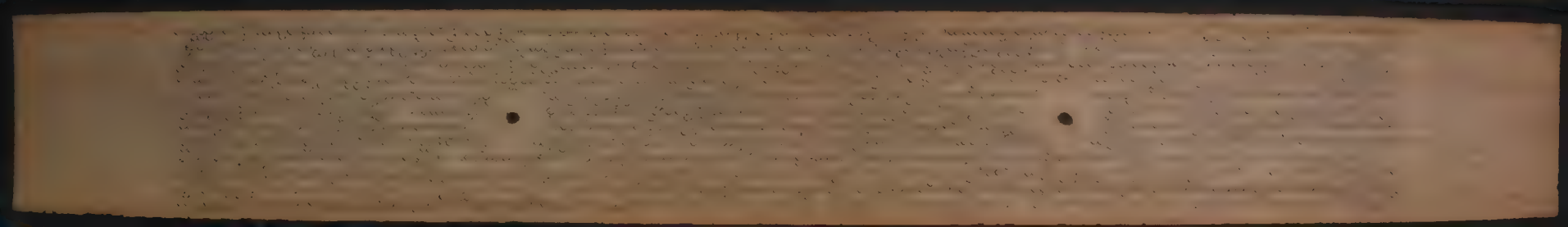
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in multiple lines, with some lines being more prominent than others. There are two distinct circular marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a document, written in a cursive style.

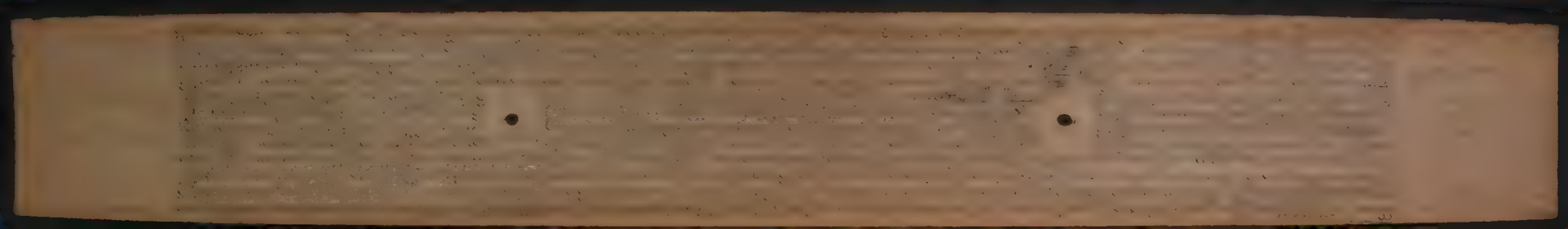




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical or religious context, possibly a letter or a record.

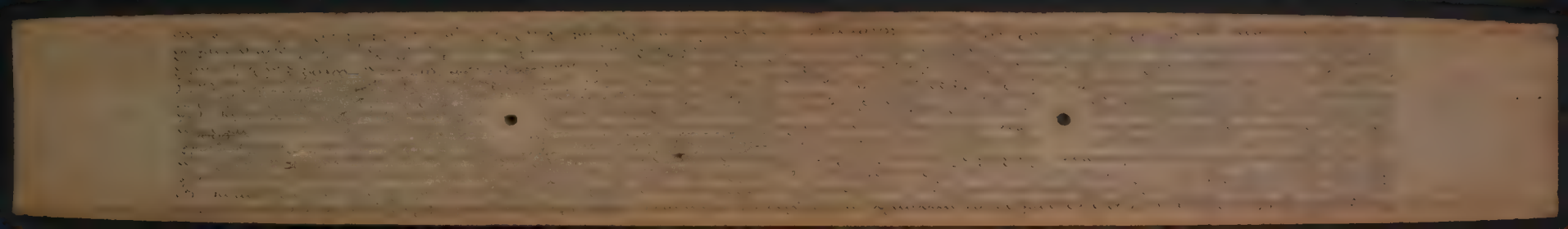


(b) (5) DPP, (b) (5) ACP

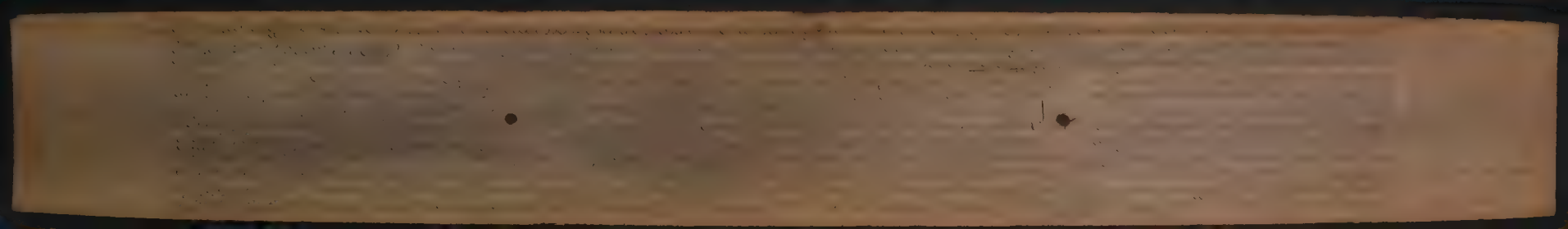


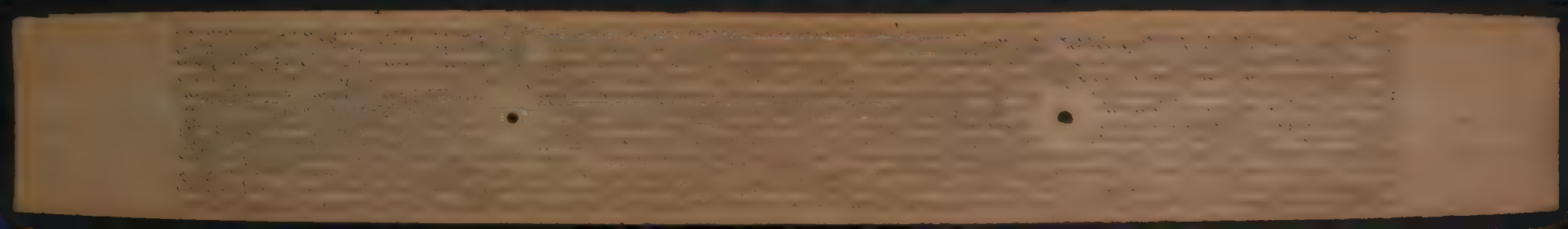
25

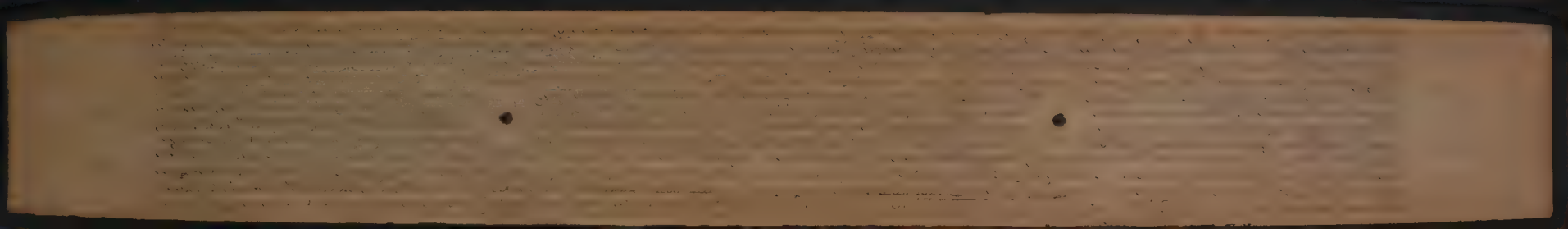
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

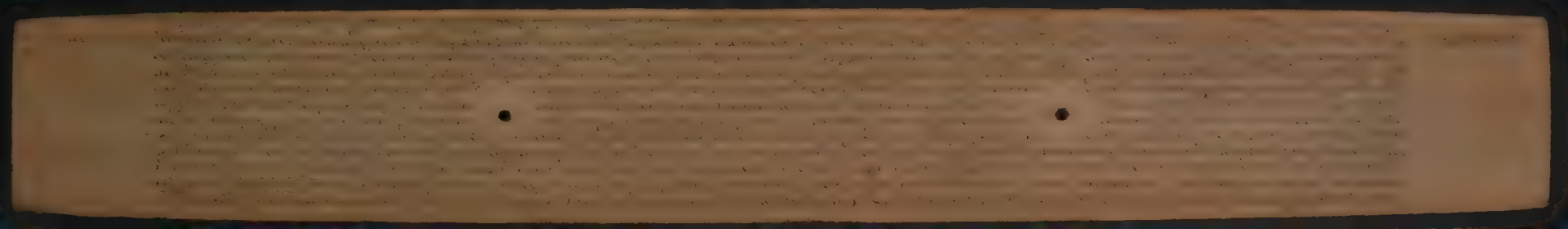


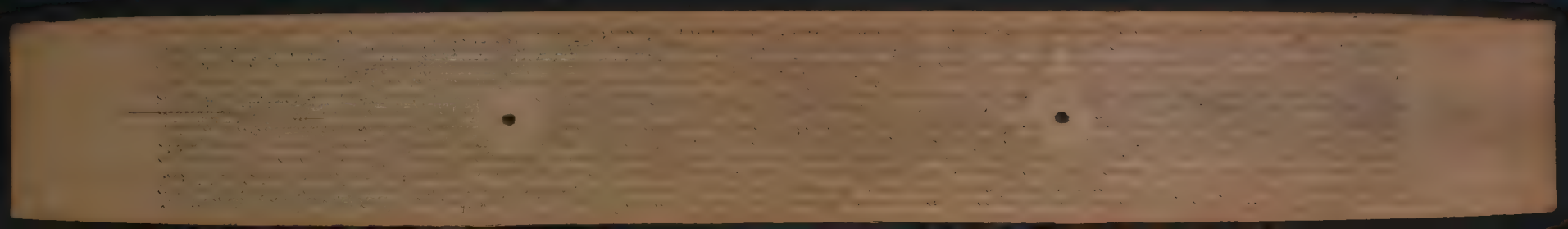
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

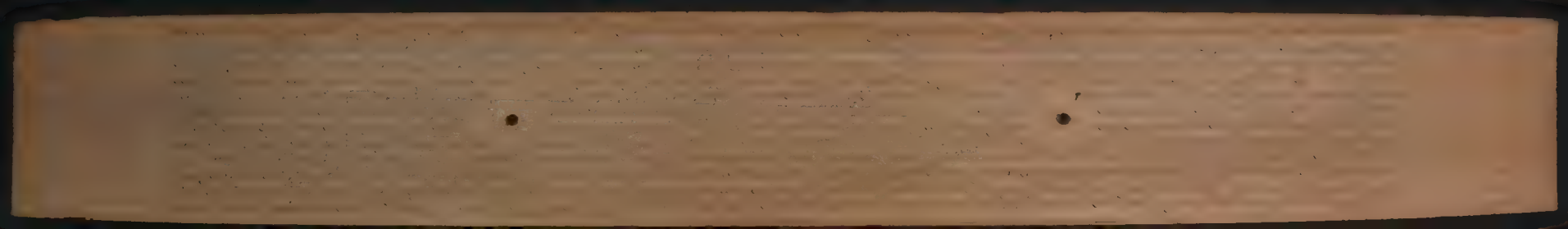


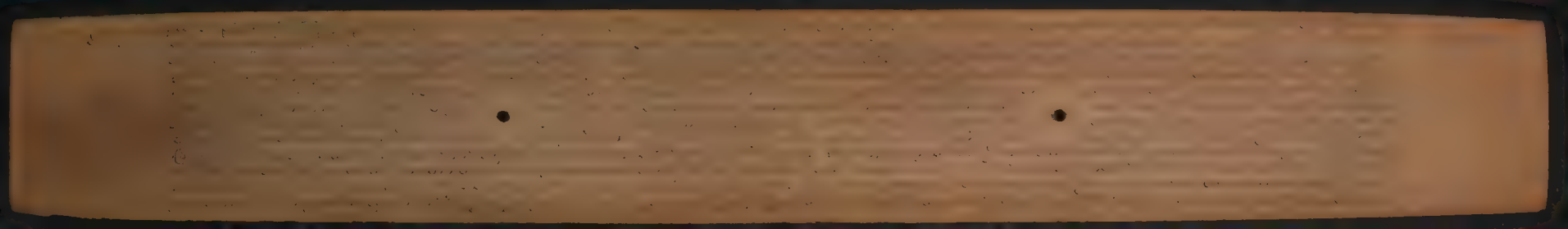








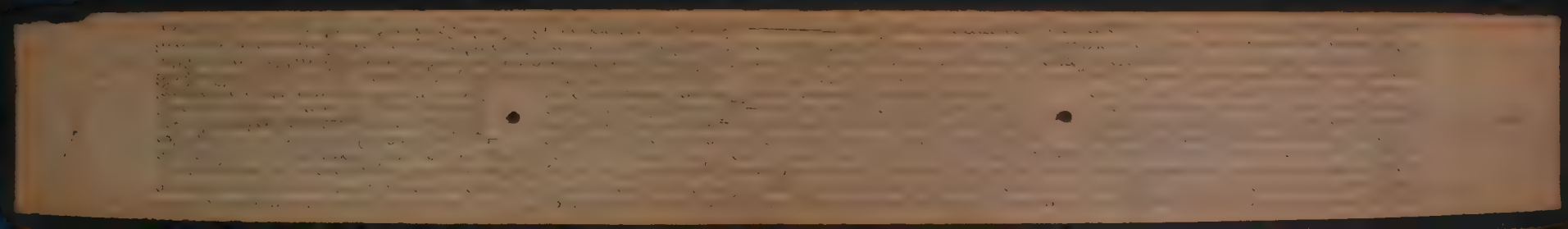




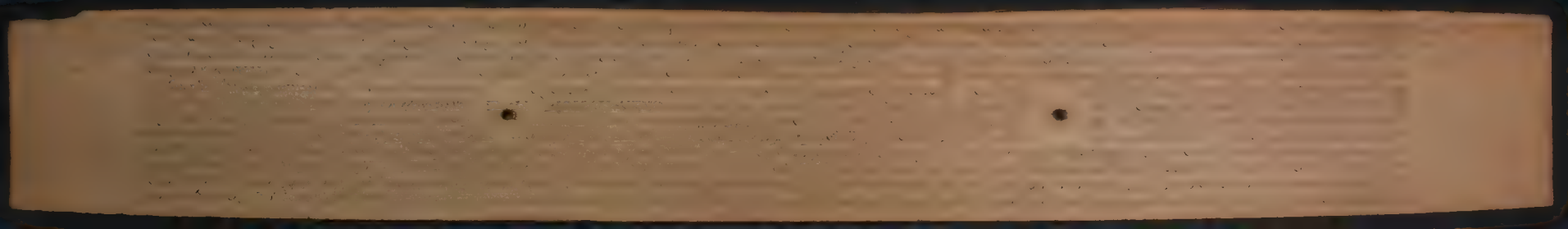
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript.

27

1. *Chlorophyll a* (Chl *a*)



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သု
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သု(ဒိသုပပယသုတော)
တိသုမတ္တ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊ မန္တလေးတက္ကသိုလ်၊
မန္တလေးတက္ကသိုလ်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

မူလသွယ်မိကပါပြီတော့ပါပြီကွလေးတို့ဆရာတို့ကပါဆိုပါ

ဓမ္မယမိုက်ပါပြီတော့ပါပြီထွေဆုံးရှုံးပေးကျန်းမိုး

